TEKIJÄ Theatre Touring Network -project and Baltic Circle Festival present international seminar:

TOURING IN SCANDINAVIA AND THE BALTICS – Bridging regional and international perspectives

17th - 18th November 2011, Ateneum Hall, Kaivokatu 2, Helsinki

DAY 1

11.00-11.15 Welcome and Introduction

Eva Neklyeva
Johanna Hammarberg
Martina Marti

Baltic Circle / TEKIJÄ project
seminar moderator
seminar moderator

11.15-12.45 New Audiences Outside the Old Cultural Capitals

Jesper de Neergaard
Joanna Sandell
Annamari Karjalainen

Bora Bora (Denmark)
Botkyrka Konsthall (Sweden)
Framil network / Regional Arts Council of South-West Finland (Finland)

12.45-13.30 Break

13.30-15.00 On the Fast Track Between Local and International

Ragnheiður Skúladóttir
Gundega Laivina
Johanna Tuukkanen

Lokal Festival (Iceland)
New Latvian Theatre Institute (Latvia)
Anti-festivaali (Finland)

15.00-15.15 Break

15.15-16.45 Under the Magnifying Glass: Cases from the Periphery 2011

Kristin Eriksen Bjørn
Janne Saarakkala

RadArt (Norway)
director, scriptwriter (Finland)

16.45-17.00 Conclusions of Day 1
DAY 2

11.00-13.00  "Interesting, but too difficult for our audience"

Lena Kela  Regional Arts Council of South-West Finland
Pauliina Feodoroff  director (Finland)
Per Ananiassen  Theaterhuset Avantgarden in Trondheim (Norway)

13.00-13.30  Break

13.30-16.30  Toolbox: How to do it?

Cristina Farinha  On the Move
Riitta Honkanen  Regional Dance Centre of Eastern Finland
(Finland)
Isabel González  Dance Arena, Aerowaves (Finland)
Maria Salomaa  TEKIJÄ project (Finland)
Tomi Purovaara  Cirko Center for New Circus (Finland)

16.30-17.00  Conclusions and Farewell Drinks offered by Hanasaari - the Swedish-Finnish Culture Centre

Registrations via e-mail by the 11th of November:
noora.honkanen@uta.fi

Partners: Pakkahuone, Ateneum, Taivex, TINFO, Hanasaari - the Swedish-Finnish Cultural Centre, Baltic Circle

Theatre Touring Network project (TEKIJÄ) 2011-2013

TEKIJÄ is a 2,5 year long project coordinated by Centre for Practise as Research in Theatre (University of Tampere) and partly funded by European Social Fund (ESF). The project will be carried out in 2011-2013.

TEKIJÄ aims to increase national collaboration beyond language boundaries between subsidized municipal theatres and independent professional theatre groups by creating a framework for touring activities.

TEKIJÄ coordinates pilot tours and organizes independent study blocks and seminars on theatre touring and producing in cooperation with Metropolia University of Applied Sciences and Baltic Circle (Q-Teatteri ry) festival.