

**ACADEMY FOR\_THEATER\_AND\_DIGITALITY**

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**AKADEMIE FÜR\_THEATER\_UND\_DIGITALITÄT**



**Call for applications for fellowships from February 1<sup>st</sup> - June 30<sup>th</sup> 2022**

Please send your application until March 10<sup>th</sup> 2021 to the following e-mail adress:

→ [fellowship-application@theater.digital](mailto:fellowship-application@theater.digital)

Funded by the German Federal Culture Foundation (Kulturstiftung des Bundes) a total of 54 five-month fellowships will be awarded between 2019 and 2022 for a residency at an artistic-technical research center, the ACADEMY FOR\_THEATER\_AND\_DIGITALITY.

For the fifth research period (**February 1<sup>st</sup> - June 30<sup>th</sup> 2022**) the application period ends on **March 10<sup>th</sup>, 2021 (23:59 CEST)**.

The call for application is addressed to artists, technicians and postgraduate fellows who have a keen interest in researching artistic-technical contexts in digital narratives in theatrical spaces and their practical implementation. Expected are personalities who want to research and work on digital methods (e.g. motion capturing, coding, MR, AR, VR, robotics, computer science, sound, film, interaction design etc.).

The fellowships are intended to give theater professionals and technicians the opportunity to start planned research projects, to realize designs and to continue or complete their ongoing projects.

The fellowship is intended to enable the fellows to concentrate on their artistic / artistic-technical / technical-artistic work without economic or material constraints.

### **The Scholarship**

The scholarship is a residency scholarship, two thirds of the five-month scholarship period (100 calendar days) are to be spent at the Academy in Dortmund.

### **What we offer**

- \* Contribution to the cost of living in the form of a monthly stipend of 1,600€.
- \* For the duration of the stay the academy finances the renting of appropriate living space by the scholarship holders incl. additional rental costs (such as electricity, water, heating). The maximum amount including additional costs may not exceed 750€ / month / person all incl.
- \* Access to workspaces and other resources of the Academy.
- \* Technically equipped workstations / Co-Working-Spaces
- \* Access to capacities of the multifunctional studios and workshops
- \* One-time travel subsidy for arrival and departure (2nd class train, economy class flight, flat-rate per car-kilometre according to the state travel expense law of North Rhine Westphalia).

The additional scholarship benefits depend on the actual budget situation.

- \* Project support program upon application. The grant must be submitted in writing and agreed with the Academy management. Additional personnel and material, the provision of specific technology and the financing of special training trips are possible via the application
- \* Participation in theme-specific festivals / conferences including travel and accommodation costs
- \* Participation in workshops, which are developed in cooperation with the Deutsche Theater-technische Gesellschaft (DTHG) or other partners
- \* If required and appropriate capacities placement of artists from the ensembles of the Theater Dortmund
- \* Mentoring by external experts, appointed by the management of the academy; the scholarship holders have the right to propose.

## **What we expect**

- \*The research process must be continuously documented in a form agreed upon with the board of the Academy.
- \* Participation in external presentations of the work in the context of other events or documentation, as far as these fall within the fellowship period.
- \* In the case of the development of software to be licensed, the Theater Dortmund will receive a right of use unlimited in time and space.

## **Requirements**

The call for proposals is aimed at artists, technicians and postgraduates who generally have at least two and no more than ten years of professional experience in the field of the object to be researched.

It is not possible for the scholarship holder or the project to be funded by a third party at the same time (no second fellowship or grant simultaneously).

Regular students are not included in the selection process

Group applications with up to three members are permitted, whereby the project is represented by a responsible person from the team. All members of the team must meet the requirements - scholarships are granted to all team members.

Language skills in German and/or English are mandatory.

## **Award guidelines**

The awarding decision is made by a jury of experts in a two-stage procedure:

- \* on the basis of the submitted application documents and
- \* in a second stage on the basis of a personal meeting or a video conference
- \* In addition to the qualitative assessment of the submitted research projects, the following criteria will be used as a basis for the evaluation:
  - \* the possible artistic transferability to other artistic institutions
  - \* the openness in the transfer to other artistic genres
  - \* the potential technical feasibility
  - \* compelling connection between artistic work and technical realization
  - \* the artistic-technical innovation level of the solution sought

There is no legal claim to the awarding of a scholarship. The applicant will be informed of the decision in writing, but no reasons will be given.

The members of the jury have the right to propose applicants.

## **The Jury**

The jury is composed of representatives of the Academy and of experts from business, science, art and culture.

## The application

Please send your application to the following email address: [fellowship-application@theater.digital](mailto:fellowship-application@theater.digital)  
Your application in pdf format should contain the following:

- \* First and last name, e-mail address, postal address, telephone number, tabular curriculum vitae **of all applicants** – (max. one DIN-A4 page each person)
- \* Title of the project with description of the concept / project with focus on the artistic aspect (max. one DIN-A4 page)
- \* Technical and personnel requirements for the planned work: What hardware / software / special requirements / personnel reinforcement is likely to be needed and what hardware and software do you bring with you? (max. one DIN-A4 page)
- \* tabular index (possibly selection) of previous artistic / technical works. Link references to Internet sites if necessary (max. one DIN-A4 page/each person).
- \* Note on licensing issues: The funded work results (source codes) and digital content should be made available for the widest possible use by other cultural institutions and the public. Legal clarity is the prerequisite for the legally compliant use of cultural offerings on the Internet. If free licensing is not possible in the planned projects, the possibilities and limitations examined and the reasons for the planned licensing should be mentioned in the project description ([https://www.kulturstiftung-des-bundes.de/fileadmin/user\\_upload/downloads/2018\\_Anlage\\_Foerdergrundsaeetze\\_Empfehlungen\\_zur\\_Lizenzierung.pdf](https://www.kulturstiftung-des-bundes.de/fileadmin/user_upload/downloads/2018_Anlage_Foerdergrundsaeetze_Empfehlungen_zur_Lizenzierung.pdf))

The application can be submitted in German or English. Only a complete application can be processed. **Exceeding the number of pages leads to exclusion from the application procedure.** Your information will be treated confidentially and will be used exclusively for funding purposes.

## Deadlines

For the sixth research period (February 1<sup>st</sup>, 2022 to June 30<sup>th</sup>, 2022) the application deadline is March 10<sup>th</sup>, 2021, 23:59 CEST

The interviews (second selection round) are expected to take place at the **end of April 2021** (possibly as a video conference). Failure to participate in the interview, for whatever reason, will result in the project being dropped from the current application pool, but will be considered eligible for the second selection round for the subsequent fellowship.

## Disclaimer in case of changes

If, between the final selection of the project by the jury and the start of the fellowship, changes occur that make it impossible to realize the project at the planned time (e.g. illnesses in the team), the project can be postponed to one of the following research periods upon application.

In the event of a change in the composition of the team between the invitation of the project to a round of talks by the jury and the beginning of the fellowship, a decision by the jury is required.

## Information for applicants on data protection

In accordance with Art. 13 DSGVO, we would like to give you some information on how your data is used in the selection process:

1. Contact details of the person responsible :

Akademie für Theater und Digitalität, represented through

Theater Dortmund

Daniel Landgrebe

Theaterkarree 1-3,

44137 Dortmund

[dlandgrebe@theaterdo.de](mailto:dlandgrebe@theaterdo.de)

Responsible in the sense of the Data Protection Basic Regulation and other national data protection laws of the member states as well as other data protection regulations is the head of the authorities of the city administration of Dortmund:

City of Dortmund

Der Oberbürgermeister

44122 Dortmund

[behoerdenleitung@stadtdo.de](mailto:behoerdenleitung@stadtdo.de)

2. The purposes for which the personal data are to be processed : Execution of the selection process, in case of selection publication of the name, transfer of the grant, management of the stay.

3. Legal basis for the processing: Art. 6 Abs. 1a DSGVO

4. The recipients or categories of recipients of the personal data:

\* Members of the jury

\* Employees inside the Academy for Theater and Digitality

5. There is no intention to transfer the personal data to a third country or an international organization

6. Your data will be stored as long as it is necessary to fulfil the purpose or until you exercise your right to limit the processing of your data or to ask us to delete or correct your data.

7. You have the right to obtain from the data controller information on the personal data concerning you, as well as the right to rectification or erasure or limitation of processing. You have the right to object to the processing if the conditions are met. We also draw your attention to your right to data transferability. This means that you have the right to receive the personal data concerning you that you have provided us with in a structured, common and machine-readable format, and you have the right to transfer this data to another person in charge without hindrance from us.

8. You have the right to complain to the data protection authority. The supervisory authority within the meaning of § 9 of the Federal Data Protection Act (BDSG new) is the die Bundesbeauftragte für den Datenschutz und die Informationsfreiheit (Federal Commissioner for Data Protection and Freedom of Information).