

Critical Costume 2022: Connections

17-20 November 2022, online

CC2022 Convenors

Dr Rosane Muniz, Grafias da Cena Brasil
 Dr Suzanne Osmond, National Institute Dramatic Arts, Australia
 Professor Sofia Pantouvaki, Aalto University, Finland & Chair of Critical Costume
 Dr Madeline Taylor, Queensland University of Technology, Australia

Critical Costume 2022 Conference Programme (Draft 1)

[CONFERENCE REGISTRATION LINK](#)

Note: The Zoom link will be emailed only to registered participants. When you enter the Zoom link, please keep your microphones off (cameras can be on/off as you wish).

Conference Day 1

	TIME ZONE				CONTRIBUTORS	WORKING TITLES
	EUROPE	AMERICAS	AUSTRALIA			
	CET	EST	AEST			
17/11/2022	11:30-12:00	05:30-06:00	21:30-22:00	Opening	Moderator: Sofia Pantouvaki (Aalto University)	Opening of Critical Costume 2022
					Sofia Pantouvaki (Critical Costume Chair)	About Critical Costume
					Critical Costume 2022 Convenors	Concept and overview of Critical Costume 2022
17/11/2022	12:00-13:30	06:00-07:30	22:00-23:30	Panel 1	Moderator: Tiziana Ferrero-Regis (Queensland University of Technology)	Film costume and the fabrication of meaning
	12:00-12:20	06:00-06:20	22:00-22:20		Vanessa Lingham (Guildhall School)	I am Costume and I am Listening
	12:20-12:40	06:20-06:40	22:20-22:40		Drake Stutesman (New York University)	Film Light/ Fabric Weight: The Evolution of Market Fairs, Horse Rings and Prison Yards to Cinema Costumes
	12:40-13:00	06:40-07:00	22:40-23:00		Lorraine Henry (LCF, University of the Arts London)	The Practice of Creating Heroic Skin
	13:00-13:30	07:00-07:30	23:00-23:30		Discussion, Q&A	
	CET	EST	AEST			
17/11/2022	14:00-15:30	08:00-09:30	00:00-01:30	Panel 2	Moderator: Jessica Bugg (University of the Arts London)	Connecting costume and the moving body
Australia:	14:00-14:20	08:00-08:20	00:00-00:20		Caroline O'Brien (Toronto Metropolitan University)	Sartorial Connections: Costume Making in the Ballet
18/11/2022	14:20-14:40	08:20-08:40	00:20-00:40		Petra Dotlačilová (Stockholm University)	Connections between costume and dancing body in the 18th century
	14:40-15:00	08:40-09:00	00:40-01:00		Sally E Dean (Oslo National Academy of the Arts)	The Somatic Costume Dressing Room- Connecting through Sensorial and Material Agency
	15:00-15:30	09:00-09:30	01:00-01:30		Discussion, Q&A	
	CET	EST	AEST			
17/11/2022	16:00-17:30	10:00-11:30	02:00-03:30	Panel 3	Moderator: Christina Lindgren (Oslo National Academy of the Arts & Stockholm University of the Arts)	Costume processes and sensory signification
Australia:	16:00-16:10	10:00-10:10	02:00-02:10		Pinar Gercek (MSFAU)	SesTen: Sounding Costumes for Improvised Movement
18/11/2022	16:10-16:20	10:10-10:20	02:10-02:20		Elisa Rossin (Escola do Quintal and Escola de Palhaças)	"Farewell-Itineraries of the wind": Building a visual writing between the visible and the invisible.
	16:20-16:30	10:20-10:30	02:20-02:30		Nina Vogel (Independent)	ANIMA - the connection between lutherie and puppetry through the costume design of Nina Vogel's Peter and the Wolf
	16:30-16:40	10:30-10:40	02:30-02:40		Graziela Ribeiro Baena (Federal University of Pará)	Printing Techniques for an Amazonian costume: The case "The legends of Sossego"
	16:40-16:50	10:40-10:50	02:40-02:50		Bonnie Garland (University of Calgary)	Luminescent Costume as a Story Telling Element
	16:50-17:30	10:50-11:30	02:50-03:30		Discussion, Q&A	
	CET	EST	AEST			
17/11/2022	20:00-21:30	14:00-15:30	06:00-07:30	Panel 4	Moderator: Desirée Bastos (Federal University of Rio de Janeiro)	Material connections
Australia:	20:00-20:20	14:00-14:20	06:00-06:20		Charlotte Østergaard (Lund University)	Ethical dilemmas of listening through and with costume
18/11/2022	20:20-22:40	14:20-14:40	06:20-06:40		Myrsini Pichou (Athens University History Museum)	The "Worship" dresses by Travis Hutchison in the ATOPOS cvc RRRIPPP!! Collection: connecting TYVEK™ as a material for performance experimentation and drag history
	20:40-21:00	14:40-15:00	06:40-07:00		Ilaria Martello (LCF, University of the Arts London)	(BE)LONGING- Redefining Collaborations Through Material Connections
	21:00-21:30	15:00-15:30	07:00-07:30		Discussion, Q&A	

	CET	EST	AEST			
17/11/2022	22:00-23:30	16:00-17:30	08:00-09:30	Panel 5	Moderator: Madeline Taylor (Queensland University of Technology)	Costume, collaboration and performing meaning through materiality
Australia:	22:00-22:10	16:00-16:10	08:00-08:10		Fruzsina Nagy (Hungarian University of Fine Arts) & Simona Rybakova (Independent)	Connecting costume designers in a collaboration
18/11/2022	22:10-22:20	16:10-16:20	08:10-08:20		Zuzana Hudekova (Independent)	project METAMORPHOSIS: Collaboration of materials and bodies
	22:20-22:30	16:20-16:30	08:20-08:30		Virginia Vogel (University Nevada Reno)	When Collaboration Becomes Practice: An Original Pronunciation production of "Hamlet"
	22:30-22:40	16:30-16:40	08:30-08:40		Sarah Mosher (Baylor University)	The Body Project: Exploring the effect of materiality on embodied human connection
	22:40-22:50	16:40-16:50	08:40-08:50		Margot Anderson (Australian Performing Arts Collection)	The Dame Joan Sutherland Costume Collection: From the stage to the Digital Realm
	22:50-23:30	16:50-17:30	08:50-09:30		Discussion, Q&A	

Conference Day 2

		TIME ZONE				
		EUROPE	AMERICAS	AUSTRALIA		
		CET	EST	AEST	CONTRIBUTORS	TITLES
18/11/2022	12:00-13:30	06:00-07:30	22:00-23:30	Panel 6	Moderator: Susan Marshall (FIT, Milan)	The centrality of collaboration
	12:00-12:20	06:00-06:20	22:00-22:20		Corinne Heskett (NIDA)	Creating costume as a Performing Object in A Memoir of Scandalous Women
	12:20-12:40	06:20-06:40	22:20-22:40		Alessio Francesco Palmieri-Marinoni (University of Sussex)	The Thread of History. Social, Educational, and Creative Connections in the Palio di Legnano Costumes
	12:40-13:00	06:40-07:00	22:40-23:00		Riina Leea Nieminen & Tua Helve (Aalto University)	Connecting through communication – costume designer as the facilitator of effective collaboration
	13:00-13:30	07:00-07:30	23:00-23:30		Discussion, Q&A	
	CET	EST	AEST			
18/11/2022	14:00-15:30	08:00-09:30	00:00-01:30	Panel 7	Moderator: Erika Schwarz (University of Campinas)	Costume, culture and metaphor
Australia:	14:00-14:10	08:00-08:10	00:00-00:10		Susan Marshall (FIT, Milan)	The Connectivity of Performative Pockets
19/11/2022	14:10-14:20	08:10-08:20	00:10-00:20		Rafaela B. Pires (Federal University of Goiás)	Liminal Self Matter
	14:20-14:30	08:20-08:30	00:20-00:30		Veridiana Piovezan and Nicole Koutsantonis (Independent)	Collaborative creation of costumes and artistic interconnections for the theatrical- circus performance
	14:30-14:40	08:30-08:40	00:30-00:40		Ricardo André S. Bessa (University of São Paulo)	Women Costumes in Junean Square Dance Groups (Quadrilhas Juninas)
	14:40-14:50	08:40-08:50	00:40-00:50		Lorraine Smith (Teeseide University)	You Can Take Me Home Toni: exploring memory, meaning and metaphor through costume
	14:50-15:30	08:50-09:30	00:50-01:30		Discussion, Q&A	
	CET	EST	AEST			
18/11/2022	16:00-17:30	10:00-11:30	02:00-03:30	Panel 8	Moderator: Sarah Gilligan (Northumbria University)	Costume and the politics of identity
Australia:	16:00-16:20	10:00-10:20	02:00-02:20		Adele Mason-Bertrand (University of Leeds)	Costumes and cultural connections: Using critical making to examine the intersections between race, place, and subcultural identity
19/11/2022	16:20-16:40	10:20-10:40	02:20-02:40		Casci Ritchie (Northumbria University)	All of my Purple Life: Clothing, creativity & community within the Prince fandom
	16:40-17:00	10:40-11:00	02:40-03:00		Stefan Žarić (University of Novi Sad)	Konstrakta's In Corpore Sano Costuming as Artistic and Sociopolitical Embodiment of Serbia
	17:00-17:30	11:00-11:30	03:00-03:30		Discussion, Q&A	
	CET	EST	AEST			
18/11/2022	20:00-21:30	14:00-15:30	06:00-07:30	Panel 9	Moderator: Rosane Muniz (Grafias da Cena Brasil)	Curatorial connections - a conversation with exhibitors
Australia:					Critical Costume 2022 exhibitors:	
19/11/2022					Marwa Auda, Friedrich Floen, Iztok Hrga, Kate Lane, Laura Martinez, Fruzsina Nagy, Charlotte Østergaard,	
					Yuka Oyama, Andrea Pacheco, Simona Rybáková, Silje Sandodden Kise, Susana Botero Santos, Julia Simmen, Qin Wenbao	
					Discussion, Q&A	
	CET	EST	AEST			
18/11/2022	22:00-23:30	16:00-17:30	08:00-09:30	Panel 10	Moderator: Suzanne Osmond (National Institute Dramatic Arts)	Costume histories and sustainable practices
Australia:	22:00-22:20	16:00-16:20	08:00-08:20		Rachel Fensham (University of Melbourne)	Costume inventories: coding, semantics and choreographic connections
19/11/2022	22:20-22:40	16:20-16:40	08:20-08:40		Alexandra (Sasha) Kovacs (University of Victoria)	Re-Connecting E. Pauline Johnson Tekahionwake's "Dress" to its Costume Histories
	22:40-23:00	16:40-17:00	08:40-09:00		Michelle Hair & Tiziana Ferrero-Regis (Queensland University of Technology)	Mapping environmentally sustainable costume practices in Australia theatre
	23:00-23:30	17:00-17:30	09:00-09:30		Discussion, Q&A	

Conference Day 3

		TIME ZONE				
		EUROPE	AMERICAS	AUSTRALIA		
		CET	EST	AEST	CONTRIBUTORS	TITLES
19/11/2022	12:00-13:30	06:00-07:30	22:00-23:30	Panel 11	Moderator: Donatella Barbieri (University of the Arts London)	Costume and representation
	12:00-12:20	06:00-06:20	22:00-22:20		Megan Parker (WAAPA, Edith Cowan University)	The Mythical Norm in Costume Design
	12:20-12:40	06:20-06:40	22:20-22:40		Sue Field (Independent)	Virtual Connections within Scenographic Worlds
	12:40-13:00	06:40-07:00	22:40-23:00		Susanna Suurla & Maarit Kalmakurki (Aalto University)	The embodied experience of costume materiality in devised costume design and digital character creation
	13:00-13:30	07:00-07:30	23:00-23:30		Discussion, Q&A	
	CET	EST	AEST			
19/11/2022	14:00-15:30	08:00-09:30	00:00-01:30	Panel 12	Moderator: Lara Kipp (Aberystwyth University)	Costume driven performance
Australia:	14:00-14:10	08:00-08:10	00:00-00:10		Erika Schwarz (University of Campinas)	Costume Design in Circle:methodological and creative group experiments (prior to the end of the world)
20/11/2022	14:10-14:20	08:10-08:20	00:10-00:20		Márcio Masselli (University of Goiás/GO)	The Educational Wefts of the Costume Designers: past and present of the profession of costume design
	14:20-14:40	08:20-08:40	00:20-00:40		San Pestana (Universidade Anhembi Morumbi)	Corpo-instalação [body-installation] as a pedagogical strategy
	14:40-14:50	08:40-08:50	00:40-00:50		Mateja Fajt (University of Ljubljana)	Histories of costume design - Interconnectedness of costume design history
	14:50-15:30	08:50-09:30	00:50-01:30		Discussion, Q&A	
	CET	EST	AEST			
19/11/2022	16:00-17:30	10:00-11:30	02:00-03:30	Panel 13	Moderator: Veronica Isaac (University of the Arts London)	Costume narratives
Australia:	16:00-16:20	10:00-10:20	02:00-02:20		Siobhan O'Gorman (Dún Laoghaire)	Collaborative Connections and Covert Contributions: Molly MacEwen's Designs for Performance
20/11/2022	16:20-16:40	10:20-10:40	02:20-02:40		Luiza Marcier (Independent)	50 meters: dress as connection, dress as manifesto
	16:40-17:00	10:40-11:00	02:40-03:00		Louise Chapman (London College of Fashion, University of the Arts London)	The Costumer's Lens: Narrative Potential, Costuming and Porosity in an Encounter with Extant Everyday Dress
	17:00-17:30	11:00-11:30	03:00-03:30		Discussion, Q&A	
	CET	EST	AEST			
19/11/2022	20:00-21:30	14:00-15:30	06:00-07:30	Panel 14	Moderator: Christin Essin (Vanderbilt University)	Costume as political provocation
Australia:	20:00-20:20	14:00-14:20	06:00-06:20		Maria Konomi (University of Athens)	Performing protest costume and fashion
20/11/2022	20:20-22:40	14:20-14:40	06:20-06:40		Mia Furlong (University of St Andrews)	Costuming the Enemy: Uniforms of the War on Terror
	20:40-21:00	14:40-15:00	06:40-07:00		Eero Laine (University at Buffalo / State University of New York)	The Costumed Connections of Protest Mascots
	21:00-21:30	15:00-15:30	07:00-07:30		Discussion, Q&A	
	CET	EST	AEST			
19/11/2022	22:00-23:30	16:00-17:30	08:00-09:30	Panel 15	Moderator: Emily Brayshaw (University of Technology Sydney)	Connecting costume and community
Australia:	22:00-22:20	16:00-16:20	08:00-08:20		Ehud Joseph (Queensland University of Technology)	Costuming the queer body: how body-image impacts aesthetic and identity expression
20/11/2022	22:20-22:40	16:20-16:40	08:20-08:40		Jacquey Taucar (University of Toronto)	Making Costumes, Building Culture and Community for Caribbean Canadians
	22:40-23:00	16:40-17:00	08:40-09:00		Deepsikha Chatterjee (Hunter College, CUNY)	Seeing South Asian Masks as a Rhizome
	23:00-23:30	17:00-17:30	09:00-09:30		Discussion, Q&A	

Conference Day 4

		TIME ZONE				
		EUROPE	AMERICAS	AUSTRALIA		
		CET	EST	AEST		
					CONTRIBUTORS	TITLES
20/11/2022	10:00-11:30	04:00-05:30	20:00-21:30	Panel 16	Moderator: Rachel Fensham (University of Melbourne)	Costume connecting cultures and spaces
	10:00-10:10	04:00-04:10	20:00-20:10		Suzanne Osmond (NIDA), Barbara Doran (UTS) of The Superorganism Collective	Superorganism - the Pollen Project
	10:10-10:20	04:10-04:20	20:10-20:20		Bill Aitchison (Xiamen University)	Rip-tease in Tianjin: an inter-cultural performance of the tuxedo
	10:20-10:30	04:20-04:30	20:20-20:30		Aislinn King (Independent)	Connecting tacit knowledge to design for site-specific performance
	10:30-10:50	04:30-04:50	20:30-20:50		Elise Maynard (Bristol University)	Julia Trevelyan Oman: Remaining Connected
	10:50-11:30	04:50-05:30	20:50-21:30		Discussion, Q&A	
	CET	EST	AEST			
20/11/2022	12:00-13:30	06:00-07:30	22:00-23:30	Panel 17	Moderator: Sofia Pantouvaki (Aalto University)	The politics of costume production
	12:00-12:20	06:00-06:20	22:00-22:20		Madeline Taylor (Queensland University of Technology)	Emotional connections, labour and intelligence in costume production
	12:20-12:40	06:20-06:40	22:20-22:40		Toni Bate (Liverpool Institute for Performing Arts)	Connections, Collections and Costume Construction
	12:40-13:00	06:40-07:00	22:40-23:00		Chryssa Mantaka (Aristotle University)	The wardrobe department /sewing workshop of State Theatre of Northern Greece, social, political and creative connections
	13:00-13:30	07:00-07:30	23:00-23:30		Discussion, Q&A	
	CET	EST	AEST			
20/11/2022	14:00-15:30	08:00-09:30	00:00-01:30	Panel 18	Moderator: Kate Lane (Central Saint Martins, University of the Arts London)	Costume and co-creation
Australia:	14:00-14:20	08:00-08:20	00:00-00:20		Laurel Jay Carpenter (Independent)	The Length that Brings Us Closer
21/11/2022	14:20-14:40	08:20-08:40	00:20-00:40		Ben LaMontagne-Schenck (Goldsmiths, University of London)	The Costumatic Approach: Costume's Transformative Connection between Actor and Character
	14:40-15:00	08:40-09:00	00:40-01:00		Donatella Barbieri (London College of Fashion, University of the Arts, London)	Costume as site for renewal: connecting across theories, practices and sites towards transformative co-creation
	15:00-15:30	09:00-09:30	01:00-01:30		Discussion, Q&A	
	CET	EST	AEST			
20/11/2022	16:00-17:30	10:00-11:30	02:00-03:30	Panel 19	Moderator: Marlis Schweitzer (York University)	Connecting materiality and identity
Australia:	16:00-16:20	10:00-10:20	02:00-02:20		Natalie Rewa (Queen's University)	Costuming Sirens for the new millenium: costumes, collaboration, citation
21/11/2022	16:20-16:40	10:20-10:40	02:20-02:40		Greer Crawley (University of London)	The Diva, the Diver, and the Whale
	16:40-17:00	10:40-11:00	02:40-03:00		Christina Lindgren (Oslo National Academy of the Arts & Stockholm University of the Arts) & Sodja Lotker (Academy of Performing Arts in Prague)	Costume dramaturgies as connective materiality
	17:00-17:30	11:00-11:30	03:00-03:30		Discussion, Q&A	
	CET	EST	AEST			
20/11/2022	20:00-21:15	14:00-15:15	06:00-07:15	Panel 20	Moderator: Natalie Rewa (Queen's University)	Connecting costume and memory
Australia:	20:00-20:20	14:00-14:20	06:00-06:20		Anna Kuhl (University of São Paulo)	Memory, indignation and homage: costumes in <i>Como se Fosse (As if it were)</i>
21/11/2022	20:20-22:40	14:20-14:40	06:20-06:40		Marlis E Schweitzer (York University)	English Paper Dolls Costumes and Imagined Connections to the Romantic Stage, c. 1810-1816
	20:40-21:10	14:40-15:10	06:40-07:10		Discussion, Q&A	
	CET	EST	AEST			
20/11/2022	21:30-23:00	15:30-17:00	07:30-09:00	Panel 21	CC2022 Convenors	Closing Panel
Australia:					Discussion, Q&A	
21/11/2022					Concluding remarks, publication & future actions	