



7th annual research symposium of the Hollo Institute

Back to Senses – Exploring Future Directions of Arts Education

at University of the Arts Helsinki, Theatre Academy

12.-13 October 2017

Call for presentations

The symposium is an opportunity to share and collaborate within a broad theme that highlights the future directions of arts education. The event emphasizes collaboration across disciplinary, institutional and professional borders, across methodologies and art forms. It brings together practitioners and researchers from various fields.

The symposium will open up the theme with for example the following questions: how can arts education work as an opportunity to alternative prospects to the future? How do participation, belonging and togetherness produce new cultural and social activism? How and on what conditions can arts education cherish democracy, social justice, culture and sustainable lifestyle? Could arts education take a stronger role in awakening discussion on the wicked problems in society right now and in the future? Could it produce creative solutions, as well? Other themes in the symposium are pedagogy between the arts, new contexts in arts pedagogy, cross-sectoral cooperation, new extending professional roles, and multiple forms and tasks of performance and performing arts. The symposium will be set in motion by two invited presenters: professor Charles Garoian (Penn State University, USA) and professor Sruti Bala (University of Amsterdam).

The symposium welcomes presentations that address the symposium theme from various viewpoints and focus on different institutional contexts, different professional or academic fields. Multimodal and unorthodox presentation formats are encouraged. The program will be constructed along the following strands:

- presentations on on-going or completed research
- presentations on experimental, multimodal or embodied research methodologies
- presentations on approaches on practices that embody artistic knowledge from pedagogical and/or artistic viewpoints

All the three strands may combine oral and other modes of presentation. Research findings can be presented in a participatory workshop, and presentations on a practical approach can be presented via

lecture demonstration, for example. There will be ample time for discussion within each presentation as well as additional forums for sharing and collaborating, and a social program for enhancing encounters and networking.

Proposals should describe the title, purpose, content and format of the presentation. They should be about 250-300 words in length. Please include a short bio (100-150 words). Also, describe the minimum demands of space and your equipment needs, and any other limitation (like number of participants) you may have. Make sure to include your contact details: the name of your organization, your e-mail address and your telephone number. The duration for paper presentations is 25-30 min including discussion, for workshops 45-60 min including discussion.

The proposal can be written and the presentation can be given in English or Finnish. **Send proposals by 22 May 2017** to hollo2017@uniarts.fi. The applicants will be informed of their acceptance by 20.6.2017. The languages of the symposium are English and Finnish. Inquiries: hollo2017@uniarts.fi.

Invited presenters:

Charles Garoian is professor of art education at Penn State University. He has performed, lectured, and conducted workshops at festivals, galleries, museums, and university campuses in the United States and internationally. Based on the critical strategies of performance art, his teaching focuses on exploratory, experimental, and improvisational art making processes in visual art studio and art education courses. In addition to his scholarly articles featured in leading journals on art and education, Garoian is the author of *Performing Pedagogy: Toward an Art of Politics* (1999); co-author of *Spectacle Pedagogy: Art, Politics, and Visual Culture* (2008); and *The Prosthetic Pedagogy of Art: Embodied Research and Practice* (2013); all three volumes published by The State University of New York Press.

Sruti Bala is assistant professor in Theatre and Performance Studies at the University of Amsterdam, and research affiliate with the Amsterdam School of Cultural Analysis and Amsterdam Centre for Globalisation Studies. Her research interests are in the fields of participatory art, pedagogy and performance, feminism and postcolonial cultural history. She co-ordinates a research project on cultural practices of citizenship in the Dutch Caribbean. She is co-editor (together with Hanna Korsberg, Milija Gluhovic and Kati Röttger) of *International Performance Research Pedagogies: Towards an Unconditional Discipline?* (Palgrave Macmillan, 2017), and her forthcoming monograph is titled *The Gestures of Participatory Art* (Manchester University Press, 2018).

Organizers:

Hollo Institute is a network of university departments and researchers that focus on arts education. Hollo Institute aims at advancing pedagogical research in the arts and strengthening the role of arts education in the Finnish society. The institute organizes a national seminar every spring and an international research symposium annually, every fall. The symposiums are hosted by the departments and programs that belong to the network. The first symposium was organized by Aalto University in 2010. www.hollo-instituutti.fi

University of the Arts Helsinki was established at the beginning of 2013 by merging The Finnish Academy of Fine Arts, the Sibelius Academy and Theatre Academy Helsinki. The three academies are equal in their academic contribution and cultural influence. The master programs in dance and theatre pedagogy in the Theatre Academy are responsible for teacher training and pedagogical development in the fields of dance and theatre. www.uniarts.fi

ArtsEqual, The Arts as Public Service: Strategic Steps towards Equality is a multidisciplinary research project (2015-2020) coordinated by the University of the Arts Helsinki, one of the largest researches of art and art education in Finnish history. Its central idea is: "Art doesn't have to be a privilege for the few. What if arts were understood as public service, accessible to anyone?." www.artsequal.fi