INTERNATIONAL ARTISTS MOBILITY PROJECT –
with The Work Room (Glasgow) and The Performance Centre (Helsinki)

Please describe your research proposal **on no more than two sides of A4** and provide a simple budget. Your application needs to include:

- An explanation of the idea and process of research, including names of confirmed and possible collaborators
- An indication of the anticipated outcome of the research
- What the impact of this opportunity will be on your practice
- A description of the resources (non financial) needed to complete your research such as people involved, dance studio and other space requirements and sound, visual, and digital equipment. Indicate clearly which of these elements you would require us to provide and which you could provide yourself
- An outline budget – keep this really brief
- An indication of how you would like to engage with the context in the host country
- A link to one or more examples of your current practice, maximum duration 3 minutes each, clearly labelled with title, date created and collaborators.
- A current CV

PERSONAL DETAILS

SURNAME _____

FORENAMES _____

TITLE (Mr, Ms, Mrs etc.) _____

ADDRESS _____

_____

_____

POSTCODE _____

WORK PHONE NO. _____

MOBILE NO. _____

EMAIL ADDRESS _____

WEBSITE _____

Assessment

Your application will be assessed by the Director of the host organisation, based on the published criteria. Priority will be given to applicants that are:

1. are based in Scotland or Finland

2. define their work as dance or live art

3. are professional independent artists (and specifically not in full- □time education) working in any form, style or aesthetic

4. are creating new work for public performance and/or touring

5. can demonstrate a successful track record of creating work

6. can demonstrate a history of receiving support for their work (in the □form of funding, partnerships, residencies, commissions, etc.)

7. can demonstrate the importance of the proposed project on their own □artistic development

8. are working in innovative ways or in new artistic partnerships

9. propose an innovative way of engaging with the host city or cultural context

DEADLINE FOR APPLICATIONS: 4pm, Monday 30 September 2013

Applications from Finnish artists should be submitted to info@eskus.fi

Please describe your research project below on **no more than two sides of A4** and provide a simple budget.