International Artists Mobility Project

Pilot residency and mobility programme in partnership with The Performance Centre, Helsinki

The Work Room, Glasgow and The Performance Centre, Helsinki have joined forces to present an international artists mobility and residency opportunity, and we are delighted to announce an open call for applications for the pilot programme in 2013/2014.

We are seeking applications from Scotland based artists to undertake a two week residency opportunity in Helsinki in November 2013, which features integrated industry support, artist networking and attendance at the Moving in November dance festival.

We are seeking applications from Finland based artists to undertake a two week residency opportunity in Glasgow during January 2014, which features integrated industry support and artist networking, plus attendance at the prestigious British Dance Edition Festival and Expo.

At the end of the programme we will hold a one day seminar artist-curated discussions and provocations, and a platform of works-in-progress in Glasgow as a satellite programme to British Dance Edition.

Artists' stipends, accommodation and travel will be provided.

TO APPLY:
Please email applications by 5pm on Mon 9th September to hello@theworkroom.org.uk Applications should be no more than a double side of A4, including a CV and links to any supporting performance material. **Six artists will be selected in total** and proposals are welcome from small groups of artists as well as individuals.

The aims of the project are as follows:

. To enable the mobility of artists and performance works: crucially by engaging with EU partners at inception stage, through to presentation stage.
. Generating buy-in and investment from EU partners at early stage development of the work by creating international residencies.
. We aim to address a gap in provision for independent dance artists, and offer access to a range of producing expertise, international networks, commissions and distribution pathways.
. To support artists practically to:
- Research international cultural markets
- Initiate co-productions on future projects
- Undertake creative research in different geographical and cultural contexts
- Sharing of best practice
- Build steps towards the dissemination to international festivals and promoters

Criteria for selection:
Priority will be given to applicants that meet as many of the following criteria as possible. Selection of applicants will be undertaken by the director of the organisation in the host city:

1. are based in Scotland or Finland

2. define their work as dance or live art

3. are professional independent artists (and specifically not in full-time education) working in any form, style or aesthetic

4. are creating new work for public performance and/or touring

5. can demonstrate a successful track record of creating work

6. can demonstrate a history of receiving support for their work (in the form of funding, partnerships, residencies, commissions, etc.)

7. can demonstrate the importance of the proposed project on their own artistic development

8. are working in innovative ways or in new artistic partnerships

9. propose an innovative way of engaging with the host city or cultural context

This programme marks the first in a series of mobility opportunities in which we aim to cultivate a broad network of International host organisations across the globe. In this proposal we aim to develop our partnerships with international distributors and directly offer artistic mobility by taking artists to IETM and initiating an EU exchange programme.

This opportunity is made possible with the support of:

the work room

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Laura Eaton Lewis, Director, The Work Room

Jenny Norlund, Managing Director, The Performance Centre

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