INDIA THEATRE OLYMPIAD
INTERNATIONAL THEATRE FESTIVAL
ALL INDIA DRAMA, DANCE & MUSIC COMPETITION

Website: www.theatreolympiad.org

Organised by :
UTKAL YUVA SANSKRUTIK SANGH
Associate Member of ***NATIONAL AMATEUR THEATRE ASSOCIATION / NATIONAL ACADEMY OF THEATRE ARTS (NATA), INDIA***
Regd. No. 5516 / 94 / 88-89

BANA BAGICHA, SAIKH BAZAR, CUTTACK - 753 008, ORISSA, INDIA * Tel. & Fax : 91-0671-2507184, e-mail : theatre.olympiad@gmail.com

ORGANISING COMMITTEE

CHAIRMAN :
Justice D. M. Patnaik

WORKING CHAIRMAN :
Batakrishna Tripathy
I.P.S.(Retd.)

FESTIVAL COMMITTEE

CHAIRMAN :
Asirbad Behera

WORKING CHAIRMAN :
Er. Mohammed Moquim

CHIEF ADVISER :
Major General
B. K. Mahapatra, AVSM

ADVISERS :
Sudershan Gour, President, All India Artists Assn, Shimla
H. Chhawntluanga, President Assitej India, Aizawl, Mizoram
B. Jugol Ch. Sharma, Imphal
Nimu Bhowmik, Kolkata
Meghan S. Gupte, Mumbai
Y. Chandani Devi, Imphal

PRESIDENT :
Dilip Kumar Patodia

VICE-PRESIDENTS :
H.K. Chandak,
Chartered Accountant
Gobardhan Pujari
Dr. Baijayanti Mishra
Ramesh Agarwal

CO-ORDINATORS :
Soudamini Tripathy
Pradeep Kumar Nayak

FESTIVAL DIRECTOR :
Shiladitya Rath

PROGRAMME DIRECTOR :
Anuroopa Rath

GENERAL SECRETARY :
Prof. Kartik Chandra Rath
Cell : 099370 55184

RECEPTION COMMITTEE
CHAIRMAN :
Debashish Samantaray
M.L.A., Barabati Cuttack

I N V I T A T I O N

WEL-COME TO EXOTIC LAND OF SYMPHONIES IN STONE

Dear Friends,

We have the proud privilege to intimate you that the Organising Committee is extremely pleased to invite your esteemed theatre group to ***INDIA THEATRE OLYMPIAD : INTERNATIONAL THEATRE FESTIVAL*** *scheduled to be held from 12th to 16th October, 2012 in the millennium city - Cuttack in the state of Orissa.*

We would be happy to extend our heartiest reception to the elite theatre fraternity from all over the world.

We are looking forward to meeting all of you in India.

With best wishes.

Sincerely yours,

KARTIK CHANDRA RATH
General Secretary
Tel & Fax : +91-0671-2507184, Cell Phone : **+91- 099370 55184**
E-mail : **theatre.olympiad@gmail.com** / theatreolympiad@rediffmail.com
1st. March, 2012

P.S. :
1. The **Date of your performance** will be on :
2. The **necessary documents** and **information** (including **photographs** of the Play / Artistes) alongwith duly filled in **Application Form** may please be sent at an early date.
3. Please send the **List** of your group members : **Name, Sex (M / F), Date of Birth / Age, Passport No. on URGENT** basis (to be submitted to the Government Authorities).
4. Your **Journey programme** with all the details may please be made available to us before the commencement of the Festival.
5. You will be received at the Bhubaneswar Airport if you are coming by flight or at the Cuttack Railway Station if you are travelling by train.
6. You are requested to send an **Article in English** written by an eminent author pertaining to the History of Drama / Theatre Movement of your country, for free publication in our **SOUVENIR**. Article already published on the subject are also welcome.
7. Please bring along two numbers of your **National Flag** of 30x60 cm. size.
8. Should you wish, you may please bring your **Posters, Banners, Brochures** etc.
9. If it is not inconvenient to you, please bring a few Coins, Stamps & Handicrafts of your country for Indian collector-friends.















INDIAN DRAMAS

GENERAL RULES

1. The **aim** of this Festival is to develop international relationship through cultural exchange, novel ideas and co-operation on people to people basis.
   The **purpose** is to promote global unity, peace and friendship.
2. The number of **participating countries / foreign groups** will be limited to 5. Indian Drama & Dance Groups shall also be invited to participate which will be selected from among the participating 150 troupes / dramas in the *All India Drama, Dance & Music Competition* simultaneously held every year at Cuttack.
3. Each group may freely choose any sort of theatrical performance in its own language & style, but the **duration** must not be more than **60 minutes.**
4. All foreign groups will have to cover total to and fro **Travel Expenses** upto BHUBANESWAR Airport in India, including Airport taxes, Visa charges etc. Bhubaneswar is the nearest Airport from Cuttack via International Airport at New Delhi, Mumbai or Kolkata.
   Cuttack has also excellent Rail links with Kolkata, New Delhi and Mumbai and the travelling expenses in the train will have to be paid by the groups.
   The Organisers would not bear any cost on account of Travel.
   However, Local Transportation within Cuttack City will be free of charge.
   But the expenses to be incurred for sight-seeing / visiting world famous tourist spots like Golden Triangle of Puri-Konark-Bhubaneswar, will have to be borne by the participating groups.
5. The participating groups **will be provided hospitality** at Cuttack only for 3 days including the day of their performance, which will include free accommodation and free fooding for those actually invited to the event and will be **limited to 8 persons** per group, whether they are actors, actresses, director, playwright, musicians, dancers, singers, technicians or interpreter. In the case of more than the fixed number of people, US $ 50 per person is required.
   Visitors wishing to attend this World Festival of Theatre on a self-paying basis are also welcome.
   No pocket money will be provided.
6. It is the responsibility of all participants to carry their **full personal insurance.**
7. The Festival will be hosted in an **auditorium** - seating capacity : 1,000 and size of the stage width : 12 m, depth : 10 m, height : 4 m.
8. The groups participating in this Festival are advised to bring **set pieces** and special equipments necessary for their performances. The Organising Committee could provide only the basic and simple theatrical set pieces.
9. The official languages are **English** and **Hindi.** In each group there should be at least one person knowing good English or should be accompanied by an interpreter.
10. Each participating group may be required to give performances on **date** and **time** as decided by the Organising Committee. Each group must attend all the performances and programmes including Symposium / Seminar during the Festival.

REGISTRATION PROCEDURE

11. Each participating group shall submit the following information and documents in English alongwith the **Application :**
    (a) Synopsis of the Performance
    (b) Profile of the Group.
    (c) List of Names & Addresses of Actors, Actresses, Dancers and Staff mentioning their Sex (M / F), Date of Birth, Passport No. & Part (Role),
    (d) Details of Technical Design / Stage Craft.
    (e) 5 Colour Photographs alongwith News Paper cuttings, Brochure, Poster etc. of the Performance.
    (f) If possible, a Video CD of the performance.
    (g) Groups are requested to send an **Article** in English written by an eminent author pertaining to any aspect of Drama / Theatre of their country (even published earlier) for the SOUVENIR as well as various print media in India for **free** publicity / publication.

No participating group shall be allowed to perform elsewhere in India before or during the Festival without the written consent of the Organising Committee.

Address for Sending Application / Correspondence :

PROF. KARTIK CHANDRA RATH
GENERAL SECRETARY
INTERNATIONAL THEATRE FESTIVAL
BANA BAGICHA, SAIKH BAZAR
CUTTACK - 753 008, ORISSA, INDIA
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RUSSIA



CHINA



FINLAND



IRAN



ARGENTINA



THAILAND

INTERNATIONAL THEATRE FESTIVAL

(Drama, Dance & Music)

Welcome to the exotic land of symphonies in stone : Orissa & The millennium city with a historic past & vibrant present : Cuttack

VENUE & TIME

CUTTACK, ORISSA, INDIA
From 12th to 16th October, 2012
(Held Annually during Autumn / Winter)

We are inspired by the prestigious participation of noted Theatre Groups & Friends from ARGENTINA, AUSTRALIA, BANGLADESH, BULGARIA, CANADA, CHINA, DENMARK, FINLAND, GREECE, INDIA, IRAN, ITALY, JAPAN, KOREA, MEXICO, NEPAL, NETHERLAND, NORWAY, PAKISTAN, PERU, POLAND, RUSSIA, SINGAPORE, SRI LANKA, THAILAND, UKRAINE, U.K., U.S.A. & UZBEKISTAN in the International Theatre Festivals held as **INDIA THEATRE OLYMPIAD** at Cuttack, Orissa State.

This is a Global Festival held every year since 1996 in the millennium city and only of its kind in the country.

Organised by:

UTKAL YUVA SANSKRUTIK SANGH
(Regd. No. 5516/94/88-89)
Associate Member of
National Amateur Theatre Association /
National Academy of Theatre Arts (NATA), India

Synopsis of the Performance

INTERNATIONAL THEATRE FESTIVAL

CUTTACK, ORISSA, INDIA

Application Form

1. Name of the Group : .....
2. Country :.....
3. Contact Person :.....
4. Address :.....

   .....

   Telephone .....Fax.....Email.....
5. Title of the Performance .....

   Language :.....
6. Author :.....
7. Director :.....
8. Kind of Performance : Drama/Musical/Dance/Ballet/Mime/Pantomime/Other.
9. Duration of the performance :..... minutes
10. No. of Participants : Performers : Male.....Female.....Staff.....Total.....

We, hereby, desire to participate in the India Theatre Olympiad : International Theatre Festival to be held at Cuttack, Orissa, India, and have understood the Rules and Regulations for participation.

Date.....

Full Signature of the Group Leader

An Admiration

AITA/IATA
association internationale
du theatre amateur
international amateur
theatre association

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Thomas Hauger
World President
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tel +4574651103 fax: +4574652093

December 5, 1996
TELEFAX
TO : PROF. KARTIK CHANDRA RATH

Dear Mr. Rath,

Thank you so much for all your kind hospitality and help during my stay in Orissa.

I must admit that I am very impressed over all what I have seen during my stay. What you, your staff and the hard working 'army' has achieved in terms of organisation was just great. And so many high quality performances. You must be proud being able to organise such a good and great festival.

I know how much energy it takes.

iata/iata is very grateful to you and very proud of. 'The Theatre Olympiad'. Once again - Thank you !!!

All the best to you.

Yours sincerely,

Thomas Hauger
World President

Profile of the Group