













GENERAL RULES

1. The **aim** of this Festival is to develop international relationship through cultural exchange, novel ideas and co-operation on people to people basis.
   The **purpose** is to promote global unity, peace and friendship.
2. The number of **participating countries/foreign groups** will be limited to 5. Indian Drama & Dance Groups shall also be invited to participate which will be selected from among the participating 150 troupes / dramas in the *All India Drama, Dance & Music Competition* simultaneously held every year at Cuttack.
3. Each group may freely choose any sort of theatrical performance in its own language & style, but the **duration** must not be more than **60 minutes.**
4. All foreign groups will have to cover total to and fro **Travel Expenses** upto CUTTACK via BHUBANESWAR Airport in India, including Airport taxes, Visa charges etc. Bhubaneswar is the nearest Airport from Cuttack via International Airport at New Delhi, Mumbai or Kolkata.
   Cuttack has also excellent Rail links with Kolkata, New Delhi and Mumbai and the travelling expenses in the Train will have to be paid by the groups.
   The Organisers would not bear any cost on account of Travel.
   However, Local Transportation within Cuttack City will be free of charge.
   But the expenses to be incurred for sight-seeing / visiting world famous tourist spots like Golden Triangle of Puri-Konark-Bhubaneswar, will have to be borne by the participating groups.
5. The participating groups **will be provided hospitalilty** at Cuttack only for **3 days** including the day of their performance, which will include free accommodation and free food for those actually invited to the event and will be **limited to 8 persons** per group, whether they are actors, actresses, director, playwright, musicians, dancers, singers, technicians or interpreter. In the case of more than the fixed number of people, US $ 40 per person per day is required.
   Visitors wishing to attend this World Festival of Theatre on a self-paying basis are also welcome.
   No pocket money will be provided.
6. It is the responsibility of all participants to carry their full **personal insurance.**
7. The Festival will be hosted in an **auditorium** - seating capacity : 600 and size of the stage width : 12 m, depth : 10 m. height : 4 m.
8. The groups participating in this Festival are advised to bring **set pieces** and special equipments necessary for their performances. The Organising Committee could provide only the basic and simple theatrical set pieces.
9. The official languages are **English** and **Hindi.** In each group there should be at least one person knowing good English or should be accompanied by an Interpreter.
10. Each participating group may be required to give performances on **date** and **time** as decided by the Organising Committee. Each group must attend all the peformances and programmes including Symposium/Seminar during the Festival.

REGISTRATION PROCEDURE

11. Each participating group shall submit the following information and documents in English alongwith the **Application :**
    (a) Synopsis of the Performance.
    (b) Profile of the Group.
    (c) List of Names & Addresses of Actors, Actresses, Dancers and Staff mentioning their Gender (M / F), Date of Birth, Passport No. & Part (Role).
    (d) Details of Technical Design / Stage Craft / Decor.
    (e) 5 Colour Photographs alongwith News Paper cuttings, Brochure, Poster etc. of the Performance.
    (f) If possible, a Video CD of the performance.
    (g) Groups are requested to send an **Article** in English written by an eminent author pertaining to any aspect of Drama / Theatre of their country (even published earlier) for the SOUVENIR as well as various print media in India for **free** publicity / publication.

No participating group shall be allowed to perform elsewhere in India before or during the Festival without the written consent of the Organising Committee.

Address for Sending Application / Correspondence :

PROF. KARTIK CHANDRA RATH
GENERAL SECRETARY
INTERNATIONAL THEATRE FESTIVAL
BANA BAGICHA, SAIKH BAZAR
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RUSSIA



CHINA



SPAIN



IRAN



ARGENTINA



THAILAND

INTERNATIONAL THEATRE FESTIVAL

(Drama, Dance & Music)

Welcome to the exotic land of symphonies in stone : Odisha & The millennium city with a historic past & vibrant present : Cuttack

VENUE & TIME

CUTTACK, ODISHA, INDIA
From 1st to 5th October, 2013

(Held Annually during Autumn/Winter)

We are inspired by the prestigious participation of noted Theatre Groups & Friends from ARGENTINA, AUSTRALIA, BANGLADESH, BULGARIA, CANADA, CHINA, CROATIA, DENMARK, FINLAND, GREECE, INDIA, IRAN, ITALY, JAPAN, KOREA, MEXICO, NEPAL, NETHERLAND, NORWAY, PAKISTAN, PERU, POLAND, RUSSIA, SINGAPORE, SPAIN, SRI LANKA, THAILAND, UKRAINE, U.K., U.S.A. & UZBEKISTAN in the International Theatre Festivals held as **INDIA THEATRE OLYMPIAD** at Cuttack, Odisha (Orissa) State.

This is a Global Festival held every year since 1996 in the millennium city and only of its kind in the country.

Organised by :

UTKAL YUVA SANSKRUTIK SANGH
(Regd. No. 5516/94/88-89)
Associate Member of
National Amateur Theatre Association /
National Academy of Theatre Arts (NATA), India