PRESS RELEASE

Liikekieli.com organizes a SEMINAR as a part of Writing Movement:

TEXT AND DANCE - case studies in dance writing

Saturday 16.11.2013 at Theatre Academy, Helsinki (auditorium 1, Haapaniemenkatu 6)

OPENING WORDS by Veera Lamberg, editor in chief, Liikekieli.com

10.00-11.00 critic Ott Karulin, Estonia: CRITIC AS A PART OF ARTISTIC PROCESS
11.00-11.30 discussion about Karulin’s presentation
11.30-11.45 pause
11.45-12.45 choreographer Moa Sahlin and poet Sara Hallström, Sweden: WHAT CAN HAPPEN IN THE INTERACTION BETWEEN CHOREOGRAPHY AND POETRY
12.45-13.15 discussion about Sahlin’s and Hallström’s presentation
13.15-14.00 lunch pause
14.00-15.00 choreographer Alan Lucien Øyen, Norway: CO-OPERATION BETWEEN A WRITER AND A CHOREOGRAPHER
15.00-15.30 discussion about Alan’s presentation

CLOSING WORDS

The seminar is free of charge and open for everybody. It will be held in English.

Speakers:

Ott Karulin (b.1980) is the head of Estonian Theatre Agency and has written theatre reviews for the last ten years. In spring 2013 he defended his PhD in theatre research at the university of Tartu with a dissertation titled “Rakvere Theatre in search of Full Games in 1985 to 2009”. Karulin has been working in Estonia in artistic processes with choreographers and directors and in that way challenged the boundaries of how a critic usually works.

Moa Sahlin (b.1974) is a Swedish choreographer and dance pedagog with MA in choreography from Laban, London 2005. She works as artistic director of Dansbyrån Göteborg, an innovative platform for artistic development in dance. Her own work focuses on feminist contemporary dance art where she is interested in art theory, community work and postmodern ideas.

Sara Hallström (b.1979) is Swedish poet and pedagog. She is also studying to become a pre-school teacher. Since 2004 she has released five different works of poetry of which two are collaborations with other artists, and at one time she also wrote a children’s book.
Her poems often deal a lot with the body, sounds, place, feelings, power(s), habits and the voice.

**Alan Lucien Øyen** (b. 1978) is one of Norway’s most known and prized choreographers. Since 2004 he has made many ballet and contemporary dance works for dance companies in Norway and abroad. He is the founder and artistic director of his own company Winter Guests. Alan Lucien Øyen often creates text himself to his choreographic works and many times the performers on stage are themselves writers, choreographers and directors.

Writing Movement is a co-Nordic and co-Baltic project. Its aim is to help the progress of dance writing and challenge its boundaries:

[www.writingmovement.com](http://www.writingmovement.com)
[http://www.liikekieli.com/writingmovement](http://www.liikekieli.com/writingmovement)

Info:
Project coordinators
Jenni Sainio, jenni.sainio@liikekieli.com, +358 40 722 1903
Veera Lamberg, veera.lamberg@liikekieli.com, +358 50 544 8104