

THEATRE / PRODUCTION CO / GROUP



[IMAGE OF THE PRODUCTION / STAGE]

TECHNICAL REQUIREMENTS / TECH RIDER

THE TITLE OF THE PERFORMANCE:

On tour X persons:

X performers + director/choreographer + X designers + X technicians + tour manager + ___
(Total X persons)

TECHNICAL CONTACT PERSON:

[name]

[email]

[tel./mob.]

THE FOLLOWING THINGS WILL BE AGREED BETWEEN

The Visitor (named here with contact info [www.Vis...](#))

The Organiser / Presenter (named here with contact info [www.Org...](#))

1. TIMETABLE / SCHEDULE

SETTING UP / TOTAL TIME: x-x hours

STAGE: x-x hours

LIGHTING: x-x hours

SOUND & sound check: x-x hours

VIDEO & video check: x-x hours

REHEARSAL

apprx x-x hours

Assistance provided by the Organiser / Presenter:

TECHNICAL RUN THROUGH

apprx x-x hours; ending latest x-x hours before the show

Assistance provided by the Organiser / Presenter:

PERFORMANCE

Duration ___ minutes

Assistance provided by the Organiser / Presenter:

TAKE DOWN, LOAD OUT / TOTAL TIME

___-___ minutes.

Assistance provided by the Organiser / Presenter:

P.S. Our staff speaks [languages].

2. STAGE / VENUE

STAGE/GROUND PLAN attached.

ELECTRICITY REQUIRED, TOTAL (stage, lighting, sound, video):

_____.

MINIMUM MEASURES AND DIMENSIONS

WIDTH: ___-___ meters

DEPTH: ___-___ meters

HEIGHT: ___-___ meters

THE PROP(ERTIE)S VISITOR WANTS THE ORGANISER / PRESENTER TO ARRANGE:

THE PROP(ERTIE)S VISITOR BRINGS WITH:

OTHER (eg.):

BACK CURTAIN:
CURTAIN BETWEEN THE STAGE AND AUDIENCE:
SIDE MASKINGS:
FLOOR / SURFACE:

CLEANING:

STAGE/GROUND PLAN attached.

3. LIGHTING

DIMMERS ___ pcs.

Provided by the ORGANISER / PRESENTER:

Brought by the VISITOR:

The original LIGHTING PLAN / LIGHT PLOT is attached.

THE ORGANISER / PRESENTER ARRANGES [eg.]:
DMX lighting control board, preferably: _____.

4. SOUND EQUIPMENT

CHANNELS: ___ pcs.

SOUND SYSTEM

PA, monitors

MIXING CONSOLE

In auditorium / control space.

Microphones / other Sound Equipment:

Provided / Brought:

5. VIDEO EQUIPMENT

Video projection is used in the performance / No projection needed.

Provided / Brought:

Laptop (with cables) will be provided by the Visitor OR Organiser / Presenter.

[NB: there is SOUND in the performance projection]

6. COSTUME SERVICE, PYROTECHNICS & OTHER

COSTUME WASH:

DRYING:

ELSE:

OPEN FIRE:

CANDLES, CIGARETTES, MATCHES:

EXPLOSIONS:

SET ELEMENTS fire-proof / _____. Document attached.

SIMULTANEOUS INTERPRETATION SYSTEM

NB: The rehearsals for the interpreter!

A.O.B. to agree:

[this tech rider is just a sample to modify and apply – provided by tinfo.fi]