

[THEATRE / GROUP – The Producer]

[PERFORMANCE TITLE – original / English]

TOURING INFORMATION

Premiere:

Running time at full length: ___ min

Intermission: yes/no

Stage/venue required (min. height+width+depth): ___ + ___ + ___ m

No. of people on tour:

No. of performers:

Produced by:

Co-produced by:

Supported by:

[Short description / performance, max. 300 marks – e.g.]:

[XYX] ... is an intimate performance dealing with seeing and power. The performance allows its themes to exist in a theatrical game that the performers create between themselves and the audience. [etc]

[Short description / themes, issues, artists, max. 900 marks – e.g.]:

The performance questions the different possibilities the stage can offer for true encounters through highlighting the visual aspects of the performance...

The Theatre / Group ... wants to question gender roles, structures and hierarchy in theatres and society. It was founded in _____ and has since done ___ productions.

The theatre/group has been engaged in comprehensive touring in ... [the artistic director / theatre] has been awarded/nominated ... [etc]

TOURING SEASON from [month+year] to [month+year]

Availability for workshop and educational work?

Used language(s):

Subtitles/surtitles: (which languages the producer can provide?):

English (or other language) synopsis: yes/no (what?)

Special requirements:

Previous shows abroad:

Other info:

KEY PERSONNEL / CREDITS (can be adapted)

Directed / Concept by:

Written by / dramaturge:

Performers (incl. musicians, etc):

Set design by:

Costume design by:

Lighting design by:

Sound design by:

Video design by:

Other credits:

CONTACT INFORMATION

[name]

[position]

[tel.]

[e-mail]

[web page(s)]

VIDEO material link(s): [vimeo/youtube, etc]

PRESS REVIEWS – links to web pages (translations)

TECHNICAL RIDER (incl. lighting + stage plan) – link to web page

PHOTOS / jpeg-format / web link

[name of the photographer]