

PUPPET THEATRE CENTRE BUOY (Nukketeatterikeskus Poiju)

Puppet Theatre Centre Buoy (founded in 2007) is a Finnish theatre that combines professional solo puppet theatres and other puppet theatre professionals under one "umbrella".

The goal of the puppet Theatre Centre Buoy is to promote professional puppet theatre in Finland and internationally as well as to develop puppet theatre culture in different forms and provide new kinds of services to theatre professionals.

All performances produced by Puppet Theatre Centre Buoy are touring performances, both for children and adults.



3D – Dirty, Difficult and Dangerous

Premiere 2010

Rex de Chef is a popular celebrity chef who is in his element in the kitchen: he serves cross-kitchen food in a way never seen before. Chef conjures up top-notch Tantrawok, traditional Hungarian dish "Pörköltti", and Royal kidney pie by using only high quality ingredients – but where does he get them?

When the studio lights are dimmed, real people's destinies intertwine behind the scenes and many hungry mouths are fed at the Chef's table.

3D is a black comedy about our culture of instant gratification. In this play, only a few people are aware of the cost of these new experiences.

3D breaks language barriers and can be followed regardless of language – or cultural background.

Something to highlight

Made by a working group of following artists:

Directed by Neville Tranter (NL)

Script and human sized puppets by Satu Paavola

Music and sound design by Juha Jaakkola

Performed by Satu Paavola and Martti Suosalo

Co-production of Puppet Theatre Centre Buoy and Linnateatteri

Quotations from critiques

"3D will frighten you, thrill you, make you laugh, astonish you and get you talking. It's one of the true gems of this autumn's theatre offerings that you'll remember long after seeing it."

(Kai Saarto, Kaarinan Uutiset newspaper)

TOURING INFORMATION

Running time at full length: 60 minutes

Intermission: No

Stage required (height/width/depth): 3,5 m/ 8m/ 8m

Special requirements: Side lights and video projection

No. of people on tour: 3

No. of performers: 2

Used language: Mixed English, Italian, German, Russian and gibberish Chinese

Requires a clear understanding of Finnish or another language: No

Subtitles:

English synopsis: Yes

Touring season: Any in well advanced booking

Availability for workshop and educational work: Acting with human sized puppets by Satu Paavola

KEY PERSONNEL

Directed by Neville Tranter (NL)

Written by Satu Paavola

Performer(s) Satu Paavola and Martti Suosalo

Lighting design Esa Näykki

Sound design Juha Jaakkola

Set design Satu Paavola

Other(s) Puppets by Satu Paavola

CONTACT INFORMATION

Contact person

Satu Paavola, actress and a founding member of Puppet Theatre Centre Buoy

Telephone +358-40-5243939

Email satu.paavola@nukketeatterikeskus.fi

Web www.nukketeatterikeskus.fi



TINFO

THEATRE INFO FINLAND

OTHER SPACES (Toisissa tiloissa)

OTHER SPACES is a Helsinki based live art collective. Founded in 2004, the group consists of artists from several fields of arts. The working principles of the group are 1) continuous rehearsing, 2) exercise as a mode of performance, 3) metamorphosis as the goal of exercise. The group invents and develops collective physical exercises through which people can enter in contact with modes of experience and being other than human, i.e. visit other spaces. The aim of the Other Spaces is to change together! The group performs its exercises regularly in public practical demonstrations and workshops called "Secret Retraining Camps". It creates also performances on more specific themes like Aniara (2006), Odradek Variations (2007), Reindeer Safari (2010) and Golem Variations (2011).



Golem Variations

Premiere

20 Feb 2011 at Kiasma Theatre, Helsinki

Golem Variations is a performance about creation: its matter, technique and the experience of being created. It is based on the old Jewish mystic belief according to which a person steeped in God's creativity can acquire the ability of bringing inanimate matter to life.

How is the myth of the Golem reflected in today's world and our everyday lives? Heaven has descended upon Earth; the boundary between birth and death has become a common concern for all humanity. But do we control that boundary, are we able to live while straddling it?

Other Spaces has created a series of variations where various 'Golemic' phenomena are embodied with the audience. *Golem Variations* is an invisible spectacle in which we, together, approach things that transcend our imagination but nevertheless concern all of us.

Something to highlight

The Convenor of the group is Esa Kirkkopelto, philosopher and former theatre maker, nowadays working as a professor of artistic research at the Theatre Academy Helsinki

TOURING INFORMATION

Running time at full length: 1h 45 min

Intermission: No

Stage required (height/width/depth): minimum requirements: 6 m / 8 m / 10 m

Special requirements: A beamer. A Screen. PA-system for two microphones. Movable chairs for the audience.

No. of people on tour: 12 pers.

No. of performers: 10

Used language: English

Requires a clear understanding of Finnish or another language: No

Subtitles: -

English synopsis: Yes

Touring season: from Autumn 2011 onwards

Availability for workshop and educational work:

The group organizes public workshops called "THE SECRET RETRAINING CAMP". The workshop focuses on practices that broaden and alter our accustomed sense of ourselves, of each other, and of our relationship to the universe as a whole. The exercises are easy and suited to individuals of all ages and fitness levels.

KEY PERSONNEL

Directed by Collective

Written by Collective

Performer(s) Esa Kirkkopelto, Lauri Kontula, Janne Martinkauppi (sound), Heli Meklin, Iivi Meltaus, Piia Peltola, Jaakko Ruuska, Ilmari Säävälä, Paula Tella, Taneli Viitahuhta (sound)

Lighting design Janne Björklöf

Sound design Taneli Viitahuhta & Janne Martinkauppi

Set design Collective

Other(s)

CONTACT INFORMATION

Contact person, position ESA KIRKKOPELTO, Convenor of Other Spaces

Telephone +358-400-792594

Email esa.kirkkopelto@teak.fi

Web www.toisssatiloissa.net



PERFORMING ARTS SOCIETY (Esiteistaiteen seura)

ESITYSTAITEEN SEURA (Performing arts society) is an independent contemporary theatre group operating from Helsinki, Finland. It consists of fifteen members with different backgrounds: actors, choreographers, dancers, directors, lighting designers, performers, dramaturges, scenographers etc. The society is constantly seeking new ways and forms within performing arts.



Esiteistaiteen seura was founded in 2005, and it produces approximately one premiere every year. Besides of producing performances, the society organizes studies and workshops for its members, and aims to improve the collaboration between independent contemporary performing arts groups in Helsinki and in Finland.

Oodi rakkaudelle (Ode to Love)

Premiere

Ode to Love was originally made for Kajaanin Runoviikko (Kajaani Poetry Week) in 2009. Thereafter it has been played on different locations and festivals in Finland and abroad.

A man falls in love. He is desperate, he is raging, he is in agony. He wants to go crazy. He wants flowers. He wants... all kinds of things. But he doesn't want to mix emotions with this.

ODE TO LOVE is an intense, aggressive and humoristic monologue made to poems of a young Finnish poet-playwright, Tuomas Timonen. Heavy rock turns suddenly into reggae in this unpredictable dialogue between tragedy and comedy.

In 2010, Ode to Love received the 1st prize in the Thespis monodrama festival (Kiel, Germany), and the 3rd prize in the Monobaltija festival (Kaunas, Lithuania). In May 2011 Ode to love was performed in Theatre festival Printemps d'Europe (Lyon, France) and august 2011 the performance is invited to Stockholm Fringe Fest (Sweden).

In Ode to Love the word and the act form their own routes inside the performance. Sometimes these routes may interfere, sometimes diverge, but they are all the time considered as independent materials. The aim is to create an associative and polyphonic surface that communicates with the spectator in many ways.

Quotations from critiques

"Ode to Love drives performing poetry to its extremities. The poems seem to seize the actor's muscles, cells and veins. His whole trembling body becomes a poem, a poetic song, until it nearly collapses." -Kainuun sanomat -newspaper 6th July 2009

"The performance, that first seemed to be speechless, was transformed through music and outstandingly skillfull movement into compelling speech, even shouting." - KeskiSuomalainen-newspaper 8th July 2009

"The performance is an innovative approach of telling the oldest story in the history of drama:

the tale of love and suffering. The actor managed, through his unusual combination of physical and vocal techniques, to create a world of emotional nuances of alienation and intimacy. The director managed to transform the poetic text into a physical and concrete landscape which gave the text visceral immediacy." - The jury of Thespis Festival, November 2010

TOURING INFORMATION

Running time at full length: 50 minutes

Intermission: No

Stage required (height/width/depth): Stage built of 2 pedestals (1mx2m), spectators on all 4 sides. Room size 10mx10m.

Special requirements: Two screens and video projectors if subtitles in use

No. of people on tour: 2

No. of performers: 1

Used language: Finnish

Requires a clear understanding of Finnish or another language: No

Subtitles: English (by Mikael Brygger and Marko Niemi) and French (by Sébastien Cagnoli)

English synopsis: Yes

Touring season: Again from 2012

Availability for workshop and educational work: Yes

KEY PERSONNEL

Directed by Vihtori Rämä

Written by Tuomas Timonen

Performer(s) Tuukka Vasama

Lighting design Working group

Sound design Working group

Set design Working group

Other(s) Dub trio (music)

CONTACT INFORMATION

Contact person, position Tuukka Vasama (performer) Eeva Kemppi (producer)

Telephone +358 50 49 15 737 / +358 44 725 77 00

Email tuukka@esitys.fi / info@esitys.fi

Web www.esitys.fi



THEATRE NIRVANA (Teatteri Nirvana)

Theatre Nirvana is a Helsinki based group of young actors, musicians and film makers. Writer Jussi Moila and stage director Sini Pesonen are the artistic leaders. The group was founded in the Theatre Academy of Finland in 2008. The Paradise is our second and latest production.



Nirvana's basic idea is to make performances and independent films about the subjects that concern our generation (most of the members are born in the 80's). The group is developing the concept of "critical popular culture" to oppose the idea of traditional art as a closed system of "fine arts". We wish to give different perspectives to society than the mainstream pop culture, but to do it in an entertaining and stimulating way. We focus on multicultural topics and try to develop ethnic and artistic diversity in our group.

Due to its young age, our group hasn't done much touring. Our first performance "Nevermind – Stories of the Youth" was awarded with the jury price at FIST 2008 student festival in Belgrade.

Paradise (Paratiisi)

Premiere 2011

The situation isn't complicated. An adolescent Joseph, orphaned in the civil war erupted in his home land, nearly dies as an unsuccessful suicide terrorist. He survives and ends up in the Finnish town Joensuu of the 1990s, where a racist movement is awakening.

However, the new generation of young theatre makers won't contend with presenting the mere surface of the problem, but delve deeper in its many dimensions. The significance of communality is visible in the performance in various levels and forms. Motion, music and acting work carry the scenes from one to another with fluency and energy, and we see a novel, unique world being created on the stage in front of our very eyes.

TOURING INFORMATION

Running time at full length: 120min

Intermission: yes

Stage required (height/width/depth): the show is easy to adjust to any space

Special requirements:

No. of people on tour: 13

No. of performers: 10

Used language: Finnish

Requires a clear understanding of Finnish or another language: yes

Subtitles: English

English synopsis: Yes

Touring season: autumn 2011 ->

Availability for workshop and educational work: available

KEY PERSONNEL

Directed by Sini Pesonen

Written by Jussi Moila

Performer(s) Riku Nieminen, Annika Poijärvi, Saara Kotkaniemi, Minka Kuustonen, Tatu Mönttinen, Kai Vaine, Ulla Ratio, Winton Zecarias Ghebreselassie, Ágnes Kaszás ja Keurgi la Maison

Lighting design: Tomi Suovankoski

Sound design: Pauli Riikonen

Set design: Sini Pesonen

Dress design: Laura Dammert

Choreography: Sonya Lindfors

Other(s)

CONTACT INFORMATION

Contact person, position: Sini Pesonen, director

Telephone: 0407780134

Email: sinimoila@gmail.com

Web: www.myspace.com/ikinamieli



TINFO

THEATRE INFO FINLAND

ROSPUUTTO-RYHMÄ

Rospuutto-ryhmä is a professional theatre group founded in 2006. Its aim is to produce performances made with strong artistic ambition and which are internationally remarkable. The performances will also be taken to places beyond the reach of high culture. Rospuutto-ryhmä operates mostly as a touring group and has a lot of experience touring in Finland. The group also aims to international connections, and already has performed for example in Stockholm, Sweden.



The Sands of Sarasvati (Sarasvatin hiekkaa)

Premiere 6.10.2011

Despite all the information and knowledge, human race is led by its stupidity. Is there anything we can do? Is there any way to transform global gloomy scenarios of climate change into local glimpses of hope?

All we need is a group of people who abandon the newest trends of information technology and start to run! They run from village to village, from towns to cities, from local banquets to the lobbies of international conference rooms. They run in order to look people in the eye, to replace numbness with action, media overdose with concern, and words with flesh. They run in order to awake people, alienated from real interaction and sleeping in abundance, by touching their moral conscience.

In the Sands of Sarasvati, enacted by Rospuutto-ryhmä, this kind of a group is running around the world trying to enlighten people. The performance is based on the ecological thriller written by Risto Isomäki, introducing scientific facts about the multiplicative effects of climate change on our planet. In the performance, four researchers from Russia, Finland, Philippines and India are independently making disturbing discoveries about the state of the ice sheets. The time of human race is running out as the separate pieces of research results are linked with each other: together they form a dramatic puzzle predicting that Europe is going to face a similar destruction as the legendary island of Atlantis. Do the researchers have enough time to warn people? And even if they did, is Europe willing to listen to them?

Something to highlight

Hanna Kirjavainen is a dramatist and director (-64) who won Theatre info Finland's Silmäkääntäjä-prize 2010 by taking high quality theatre performances to hinterland and by believing that high cultural experience must be available for everyone

TOURING INFORMATION

Running time at full length: 150 min

Intermission: Yes

Stage required (height/width/depth): height 4 m, width 10 m, depth 6 m

Special requirements:

No. of people on tour: 7-9

No. of performers: 5

Used language: english

Requires a clear understanding of Finnish or another language:

Subtitles:

English synopsis:

Touring season: 2012

Availability for workshop and educational work: Workshops are possible to arrange, team has experienced in theatre pedagogy.

KEY PERSONNEL

Directed by Hanna Kirjavainen

Written by original writer Risto Isomäki, dramaturge Hanna Kirjavainen

Performer(s) Janne Kinnunen, Jukka-Pekka Mikkonen, Jaakko Tohkanen, Kira Riikonen, Milla Yli-Hakala

Video and lighting design Ina Niemelä

Sound design

Set design

Costume desing Ritva Muikku

Other(s)

CONTACT INFORMATION

Contact person, position Hanna Kirjavainen, the president of Rospuutto-ryhmä/ the director

Telephone +358445104401

Email kirjavaishanna@hotmail.com / info@rospuutto.com

Web www.rospuutto.com



TINFO

THEATRE INFO FINLAND

TEATTERI METAMORFOOSI

Teatteri Metamorfoosi (founded in 2005) is a professional mask theatre company based in Helsinki, Finland. Teatteri Metamorfoosi is one of the rare European theatre companies focusing on the exploration of mask theatre.

Sauna - masked bodies, naked memories

Premiere August 27th, 2011.

In the darkness of a smoke sauna, stories and memories of womanhood come alive.

Sauna is a wordless mask and object theatre performance set in the heat of the heart of Finland.



TOURING INFORMATION

Touring Information

Running time at full length: 60min

Intermission: No

Stage required (height/width/depth): width 6 metres /depth 6 metres

Special requirements: black-out needed

No. of people on tour: 4 (+ 1, if workshop included)

No. of performers: 3

Used language: speechless

Requires a clear understanding of Finnish or another language: no

Subtitles: no

English synopsis: no

Touring season: from autumn 2011 on

Availability for workshop and educational work: yes, performance related workshop

TERRIBLE BITCH - theatrical bodybuilding for LOVELY ladies, using mask acting techniques the participants will explore bodies and identities, for professionals and laywomen

KEY PERSONNEL

Directed & dramaturgy by Soile Mäkelä

Written by working group

Performer(s) Johanna Kultala, Elina Putkinen ja Riina Tikkanen

Lighting design Meri Ekola

Music composed by Maija Ruuskanen

Set design Johanna Latvala

Other(s)

CONTACT INFORMATION

Contact person, position Jenny Nordlund, Manager

Telephone +358 45 122 1281

Email jenny@metamorfoosi.com

Web www.metamorfoosi.com



TINFO

THEATRE INFO FINLAND

KLOCKRIKE THEATRE (Klockriketeatern)

Klockrike – a theatre that catches the dewdrop and reflects the cosmos

The theatre was founded in 1994 and it took its name from the Nobel Prize winner Harry Martinson. The starting play for the theatre was a dramatization of the book *The Road* by Martinson. In the original text the road leads to Klockrike, *Vägen till Klockrike*. Harry Martinson got his Nobel Prize in 1974 for "writings that catch the dewdrop and reflect the cosmos". Not a bad motto for an artistic theatre 2011. *Dan Henriksson has been the Theater Manager of Klockrike Theatre since 2005.*



Uncle Vanya (Morbror Vanja)

Premiere

Premiere week 23.-29.11.2011

After five years of negotiations, Klockriketeatern is proud to present an astonishing production. Andriy Zholdak, the shaman of Europe's greatest venues, turns his focus to the small and intimate stage in the heart of Helsinki. At the Diana-stage, Zholdak will take on one of Anton Chekov's great classics, *Uncle Vanya (Morbror Vanja)*. In advance we can be sure that it will be a Chekov updated to the 21th century.

The performance will include subtitles as an integrated part of the set design. Available languages are Finnish, English and Russian. The performance language is Swedish.

Workshop / lecture about subtitle innovation (technical solutions, translation) available.

Something to highlight

Andriy Zholdak has been awarded several prizes including the 2004 Unesco Performing Arts Award. Zholdak's *Anna Karenina* at Turku City Theatre was rewarded with the Thalia Prize for Best Performance 2011.

TOURING INFORMATION

Running time at full length:

Intermission: Yes

Stage required (height/width/depth): 5 / 10 / 8 m

Special requirements:

No. of people on tour: 13

No. of performers: 8

Used language: Swedish

Requires a clear understanding of Finnish or another language: No

Subtitles: Finnish, English and Russian

English synopsis:

Touring season: December 2011 - January 2012, May - October 2012, 2013

Availability for workshop and educational work: Yes. Co-operating with Lust r.f. Please contact us for more information: www.klockrike.fi

KEY PERSONNEL

Directed by Andriy Zholdak

Written by Anton Chekhov & Andriy Zholdak

Composer Sergej Patramanskij

Performer(s) Anders Larsson, Krista Kosonen, Linda Zilliacus, Alma Pöysti, Janina Berman, Jan Korander, Anders Slotte, Jussi Johnsson och Dan Henriksson.

Lighting design Andriy Zholdak & Petteri Pietiäinen

Sound design Andriy Zholdak & Sergej Patramanskij

Set design Andriy Zholdak & Tita Dimova

Costume design Tuomas Lampinen

CONTACT INFORMATION

Dan Henriksson, Theater manager

Telephone +358 407 033 008

Email dan.henriksson@klockrike.fi

Web www.klockrike.fi

Christoffer Allén, PR & Tour

Telephone +358 505 375 940

Email christoffer.allen@klockrike.fi

Web www.klockrike.fi



TINFO

THEATRE INFO FINLAND

**KOKKOLA TOWN THEATRE
(Kokkolan kaupunginteatteri)**



**The Last Morning Star - Voices from the
Siberian taiga (Viimeinen aamutähti – ääniä Siperian Taigalta)**

Premiere

World premiere 24th of September 2011

"People cannot understand themselves, cannot understand their own time or the age in which they live if they do not know their past, however sad or dismal it may be, nor their future, however foggy, yet attractive, it may be."

The Last Morning Star is based on Yeremey Aypin's book, "Khanty, or the Star of the Dawn" which tells the story of the fate of the Finno-Ugric Khanty people in the grip of the Soviet Union and the oil industry.

Aypin is a well-known writer in Russia and represents indigenous peoples in the Russian parliament. His book "The Mother of God of the Blood-stained Snow" was the basis of a film, shown recently in cinemas in Russia and the Baltic countries.

Khanty, or the Star of the Dawn is Aypin's most important novel, giving the Khanty people their chance to speak. A voice is given to broken people, destroyed families, who have been silent for too long. Their tales are full of wisdom, old beliefs and the beauty of the Siberian taiga.

It is from this beauty and silence that the origin and nature of all the Finno-Ugric peoples is derived. It gives global modern people a glimmer of hope in the face of the future that is to come.

Something to highlight

World premiere Saturday 24.9.2011 at Kokkola Town Theatre, after which the piece is available as a touring performance. Sweden's national travelling theatre Riksteatern has invited the performance on a tour of Sweden in autumn 2011.

TOURING INFORMATION

Running time at full length:

Intermission:

Stage required (height/width/depth):

Special requirements:

No. of people on tour: 3

No. of performers: 2

Used language: Finnish

Requires a clear understanding of Finnish or another language:

Subtitles: English

English synopsis: yes

Touring season:

Availability for workshop and educational work:

KEY PERSONNEL

Directed by Ari-Pekka Lahti

Written by Jeremei Aipin – Ari-Pekka Lahti – Jarkko Lahti

Performer(s) Jarkko Lahti, Tuomas Rounakari

Lighting design Vesa Lahti

Sound design Vesa Lahti

Set design by working group

Other(s) Composer, live musician Tuomas Rounakari

CONTACT INFORMATION

Contact person Jarkko Lahti, artistic director, Kokkola Town Theatre

Telephone +358 (0)44 7809 221, +358 (0)50 3200 111

Email jarkko.lahti@kokkola.fi, jarkko.lahti@hotmail.com

Web