

## ASPHODEL MEADOWS – TECHNICAL RIDER

The performance takes place on the beach and in the sea. There are two performers and both have wireless microphones, headsets. In the beginning the members of the audience will be given wireless headphones, hats and a pair of wader pants.

The choreographic composition is always adapted to the landscape where the piece is performed. The audience is free to move around on the beach while watching and listening to the performance. In the end the audience members will be invited to come along into the water for a little ritualistic walk.

## COMPANY WILL BRING WITH THEM

- Headphones for the audience
- RF-headphones with a permission free 863,1-864,9MHz frequency window. Company has 42 headphones from which 4 of them are for the working group and 2 spare ones.
  - 2 wireless microphones for the performers (plus 2 spare ones)
  - additional antennas for the microphones including 25 m cables.
  - the cables of additional antennas need to be covered and then hid in the sand
  - The company has their own aggregation for electricity. On the site, we need to find a place for the aggregation far enough from performers. (so that the noise from the aggregation will not disturb)
  - the company has 40 m shuko- cable, in case the distance between the operation table and the aggregation is longer, we need more of the shuko cable
  - the company will bring their own computer and all the equipment needed for processing the sound.

## OUR NEEDS

- three persons to assist the audience in the beginning and in the end.
- we need a space on the site or as close as possible where we can store our equipment and the clothes when not performing.
- additional cable, depending on the site.
- a table for sound equipment. (this person can also one of the people assisting the audience)
- we need technical assistant for setting up and down the performance.
- 2m x 2 m tent for the equipment in case of rain. The piece can't be performed during heavy rain.