# Jumppatytöt / Gymnastics Girls

Contact person: Ella Lahdenmäki Telephone: +358-(0)503373382

Email: jumppatytot@teatteritakomo.fi

## Stage or venue required:

- -The size of the stage depends on how the exercise mat is placed in the space.
- -The mat can be installed either so that it is 6m or 8m wide.
- -If the mat is placed so that it is 6m wide, the minimum size of the space is: depth 13m, width 10m, height 6m.
- -If the mat is placed so that it is 8m wide, the minimum size of the space is: depth 11m, width 12m, height 6m.
- -A 2m space must be left between the mat and the audience for ramp lights and video cannons and possible audience movement

## Special requirements, needs:

#### STAGE:

- -The gymnasts bring a red velvet curtain, which is hung two meters from the back of the mat towards the back stage.
- -The curtain needs a rod for hanging, with a hanging height of 5m from the floor.
- -There must be at least one meter of space behind the curtain for walking.
- -Blue lights are needed behind the curtain for walking.
- -A rope and a pulley will be placed on the right side of the stage to lift the gymnastics suit to the ceiling. The gymnasts bring the pulley and the rope. (See the hanging location on the light map.)

#### LIGHTING:

-The gymnasts bring 4 pcs. 1kW symmetrical floor flood lights. The floor flood lights need 3 10A dimmer channels on the floor in front of the gymnastics mat.

Other lighting requirements:

- -JB Lighting P12 or Martin Encore x 17 -PAR 64 CP62 x 9
- -ETC Source-4 50° 750W x 4
- -ETC LED Series 3 Lustr 26° (+iris) x 1
- -Programmable light table (preferably MA2 or 3) -Minimum 13 10A dimmer channels.

NOTE: The exact number of equipment and the types and models of projectors may vary depending on the needs of the venue. The list above is for reference only and its content can be negotiated. Jump girls are ready to compromise, but always want to offer the audience the best possible performance.

### SOUND:

- -Piano and adjustable piano stool -Wireless microphone -Boom mic stand
- -3 wireless cheek mics for the Jump girls (No headset.)
- -Sound machine with Ableton Live 11 -Sound card
- -Sufficient and high-quality PA for the space. L/R and subwoofer VIDEO:
- -At least 4000 ANSI lumen HD video cannon
- -1.3. 1.9. zoom lens
- -HDMI -> SDI -> HDMI converters and a long SDI cable to pull the video signal from the control room to the Cannon. (Eg. Blackmagic or similar.)
- -Shutter for the cannon (Either internal or external) as long as it can be controlled from FOH. -A white screen is not needed, the image is projected onto a sheet held by the Jump girls.

NOTE: The lighting and sound desk must be in the same place so that one person can operate the lighting, sound and video of the GYMNASTICS GIRLS.