

POP UP TEATR & Crew
St Petersburg
Russia / Finland



[photo: Tani Simberg / Baltic Circle festival 2018]

TECHNICAL REQUIREMENTS / RIDER

THE TITLE OF THE PERFORMANCE:

Death at Work

(original title: Kuolema työssä – in Finnish)

On tour 8 persons:

4 performers + director + visual designer + lighting designer + performance dramaturge / tour manager

TECHNICAL CONTACT PERSON:

Jukka Hyde Hytti, performance dramaturge

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THE FOLLOWING THINGS WILL BE AGREED BETWEEN

The Visitor (Pop-up teatr & Crew, Russia / Finland)

The Organiser (named here with contact info www.etc...)

1. TIMETABLE / SCHEDULE

SETTING UP / TOTAL TIME: 6-8 hours

STAGE: 1 hour

LIGHTING: 4–6 hours

SOUND & sound check: 1 hour

VIDEO & video check: 0,5 hour

REHEARSAL

apprx 2–3 hours

TECHNICAL RUN THROUGH

apprx 1,5 hours; ending latest 1,5 h before the show

ASSISTANCE / HELP by the Organiser:

STAGE, LIGHTING, SOUND, VIDEO

PERFORMANCE

Duration 80 minutes

ASSISTANCE / HELP by the Organiser:

STAGE, LIGHTING, SOUND, VIDEO

TAKE DOWN / TOTAL TIME: 50-60 min. (depending on the lighting)

ASSISTANCE / HELP by the Organiser:

STAGE, LIGHTING, SOUND, VIDEO

P.S. Our staff speaks English, our director also Russian

2. STAGE

STAGE/GROUND PLAN included. ELECTRICITY, total (stage, lighting, sound, video) needed: ____

MINIMUM MEASURES AND DIMENSIONS

WIDTH: 10-11 meters

DEPTH: 6-7 meters

HEIGHT: apprx 4,5 meters

THE PROP(ERTIE)S WE WANT YOU TO ARRANGE:

You can use the set pictures to illustrate the rider

<https://drive.google.com/open?id=1EFnldMsNfBfq0mPFwP6UISGVtHvsBQpD>

12 pieces of wooden CHAIRs (please see the picture)

3 pieces wooden TABLEs (please see the picture)

Table = <https://www.ikea.com/ru/ru/catalog/products/40361655/>

Chair = <https://www.ikea.com/ru/ru/catalog/products/40360142/>

1 (one) electrical ORGAN – please see the picture:



12 pieces of heather (kanerva) plants

10 pieces of cedar (tuija) trees

12 pieces of thin, dry trees (height apprx 3,5 m)

1 (one) ceiling-lamp, attached to ceiling/truss → dimmer channel
(will be lowered during the show; please see the picture)

1 (one) DMX-controllable hazer / smoke machine

BACK CURTAIN (also for PROJECTION): GREY

CURTAIN BETWEEN THE STAGE AND AUDIENCE: not needed

SIDE MASKINGS (fixable according to a venue)

3. LIGHTING

Provided by the ORGANISER: an English speaking lighting technician with the full knowledge of the lighting system and the venue for the show and pre and post performance technical work.

The original LIGHTING PLAN / LIGHT PLOT (attached) can be used as a reference.

Basic clear front light, must cover the whole stage (originally made with Arri L7)

Basic back light with scrollers, must cover the whole stage (originally made with DeSisti 1kW fresnels with scrollers) If there are no scrollers, then preferred to do colored backwashes with leds. There are clear, purple and dark blue backwashes.

6 pcs Martin MacAURA led-wash (or similar), used as second set of backlights →
2 SETS of BACK LIGHTS needed

10 pcs Robe 300 Plasmaspot (or similar spots), used as specials

High crosslights, must cover the whole stage (last pair must be used solo)

4 pcs ETC S4Profiles used as front specials

4 pcs Niethammer 1,2kW profiles used as front spots

6 pcs sidebooms with 2 ETC JuniorZoom in each, so 12 all and all

4 pcs PC 1kW as side fills

Some lights aimed at the audience that can be dimmed from the console

THE ORGANISER ARRANGES THE CONTROL DESK:

DMX lighting control board, preferably GrandMa2

(Visitor's lighting designer will fix the details with the Organiser's technical director)

4. SOUND EQUIPMENT

Sound crew provided by the Organiser.

1 (one) sound technician for the set up.

At all working times one of the local sound crew members must be the main sound technician/supervisor for the venue with access to all facilities (English/Russian speaking).

SOUND SYSTEM

A high-quality PA suitable for the performance venue.

MIXING CONSOLE

Fully programmable digital console – in auditorium / control space (?)

Microphones / other Sound Equipment

4ch of WLS receivers/beltbacks with Sennheiser HSP4 cardioid HEADSETS (performers)

5. VIDEO EQUIPMENT

Video projection is used in the performance, covering the whole backscreen.

Rear or front projection, depending on the venue

1 (one) high quality projector, WXGA 1280x800 at least

NB: there is SOUND in the performance projection. Either the computer is connected to the main mixing console or the person controlling the videos must have a small mixer (connected to the computer), that is connected to the main PA + all the necessary cabling.

Laptop will be provided by the Visitor.

6. PYROTECHNICS & OTHER

OPEN FIRE: no

CANDLES, CIGARETTES, MATCHES: no

EXPLOSIONS: no

SIMULTANEOUS INTERPRETATION SYSTEM

YES. According to the Organiser's needs and resources.