



Image of the stage inside a tent. Photo: Yoshi Omori 2022

TECHNICAL REQUIREMENTS / TECH RIDER

THE TITLE OF THE PERFORMANCE:

Woyzeck Game

On tour four (4) persons: two (2) performers, two (2) designers (light and sound).

TECHNICAL CONTACT PERSON:

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THE FOLLOWING THINGS WILL BE AGREED BETWEEN

The visitor (esitys.fi)

The organiser / Presenter

1. TIMETABLE / SCHEDULE

SETTING UP / TOTAL TIME 6-8 h

STAGE: 3-5 h

LIGHT: 2-3 h

SOUND & sound check: 1-2 h

VIDEO & video check: 1-2 h

REHEARSAL

apprx 5-6 h

Assistance provided by the Organiser / Presenter:

TECHNICAL RUN THROUGH

apprx 4-5 h; ending latest 2 h before the show

Assistance provided by the Organiser / Presenter:

PERFORMANCE

Total duration 120-345 min. Consists of 4 chapters, that can be presented individually, in pairs or all together. (60 minutes/one game/chapter + possible discussion 1h 45 min)

Assistance provided by the Organiser / Presenter:

TAKE DOWN, LOAD OUT / TOTAL TIME

5-7 h

Assistance provided by the Organiser / Presenter:

P.S. Our staff speaks English & Finnish

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2. STAGE / VENUE

STAGE/GROUND PLAN below.

The performance can be presented alternately:

- 1) 4 x 8m in a pink market tent **in a public space** indoor or outdoors (security, temperature and electricity supply have to be taken into account). Audience size 30-70 /one game.
- 2) without a tent **in a theater space** or other space, blackbox or business apartment, etc., which can accommodate a 1.5m deep x 6m wide x 2,53m high stage structure. Audience size 30-200 /one game.

ELECTRICITY REQUIRED, TOTAL (stage, lighting, sound, video): **19 schuko-slots.**

- Sound & Video Game: electricity supply for gamer (separate gamer's room) and host (**sound desk**, where there's live sound, sound and video mixer at the same room with audience and stage) for both 6 schuko-slots, screens and speakers 2 + 2 schuko-slots, hdmi-extender 1 scuko-slot.

- Light: 1 pcs 6 A output (separate from sound electric supply)
5 pcs dimmer channels for light

- Stage: 1 schuko-slot. For stove.

- Side of the stage / foyer. 2 schuko-slot for hot plate (pea-soup) and boiler (tea).

MINIMUM MEASURES AND DIMENSIONS

WIDTH: 700 cm

DEPTH: 150 cm

HEIGHT: 253 cm

THE PROP(ERTIE)S VISITOR WANTS THE ORGANISER / PRESENTER TO ARRANGE:

- water
- tee
- disposable paperware (soup plates, cups, spoons)
- hoover (for artists to clean the stage)
- window washing equipment (for artists to clean the stage)

THE PROP(ERTIE)S VISITOR BRINGS WITH:

- coconut litter ("soil")
- hot plate(s)
- kettle(s), cup, plate, spoon
- water container
- towel, sponge
- scissors, knife
- sticks

OTHER (eg.): Our stage contains a pool of water (small garden pool), which is filled with water for the performance. There will be coconut litter (soil-like spotless material) on the stage.

GAMER'S ROOM (IMPORTANT!):

- In both options (whether the performance is in a tent or in theatre space) an additional gamer's room is needed, a space of at least 1.6 x 2 m, a break wagon, trailer or another room.
- The player's room needs HDMI and audio connections to the Host (sound desk), so it would be good to have the player's room near the HOST.
- - If two or more of the video cable distances are over 10m, HDMI extenders are needed. (the working group has one 20m extender)

BLACK CURTAIN: - we wish for a space stripped from curtains

CURTAIN BETWEEN STAGE AND AUDIENCE: - not needed

SIVUSTOJEN MASKAUS: - probably not needed

FLOOR / SURFACE: - possible water protection

CLEANING:

- hoover (for artists to clean the stage)
- window washing equipment (for artists to clean the stage)

STAGE/GROUND PLAN below.

3. VIDEO AND SIZE OF AUDIENCE

As part of the performance, videos are used from two (2) screens, from the stage to the audience. The performance is intimate, but the video view brings the events close to the audience.

- When presenting with a tent: 25-30 people can sit inside the tent, the tent wall can be removed, so the audience can be extended outside the tent doubling the size of the audience (note weather reservation)
- When performing without a tent: The maximum size of the auditorium in the theater space is 200-300 seats, requires two large screens or two screens and a projector for the videos of the performance FROM THE ORGANIZER.
- With the working group's 32" screens, the maximum size of the auditorium is 60 seats.
- Depending on the height of the stage/stage, the stage structure can be built on top of the podium/podium to ensure visibility.

3. LIGHTING

DIMMERS: 5 pcs dimmer channels

ORGANISER / PRESENTER provides: 1 pcs 6 A output (separate from sound electricity), schuko-cables, DMX-cables (Additional lightning if needed)

- In the premiere, the lighting was integrated into the stage structure and one lamp was hung from the tent's roof, 0.5m away from the set structure.

Brought by the VISITOR: Lights integrated into the stage structure / lighting used in the original performance.

THE ORGANISER / PRESENTER ARRANGES [eg.]:
DMX lighting control board, preferably: _____.

4. SOUND EQUIPMENT

Provided by the ORGANISER / PRESENTER:

CHANNELS: 2 pcs. SOUND SYSTEM:

Sound for the audience, e.g. genelec 8030 x 2

MIXING CONSOLE

placed in auditorium

Microphones / other Sound Equipment:

- 10x 5m xlr-cable (although it depends on the distances between the mixer, the player and the performer)

- 3x 1.5m xlr

- 4x di-box, or 2x stereo di-box

- 2x mic, e.g. Shure 58

- 2x similar headphones and headphone amplifier for the player (1x stereo in, 2x stereo out) (sometimes there may be two gamers at the same time)

Brought by the VISITOR:

- mic effect - if necessary, the mixer (Behringer Xenyx X2222USB) **negotiable which one brings.**

6. VIDEO

THE ORGANISER / PRESENTER ARRANGES:

- **NOTE! Performance uses videos. If audience size is bigger than 60 people we need two big screens provided by organizer / presenter.**

- Player's monitor with hdmi input 20" – 24" (player's room)

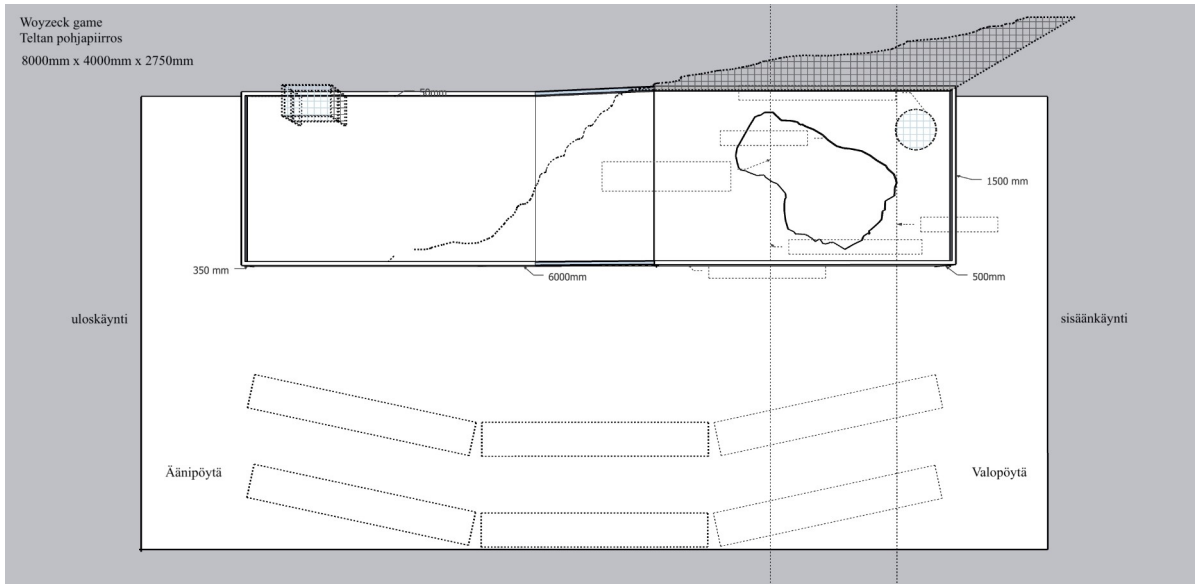
- If two or more of the video distances are over 10m, hdmi extenders are needed. (the working group has one 20m extender)

- Cat6 cables: player -wlan station, host -wlan station. The WLAN station must be placed in the immediate vicinity of the performer

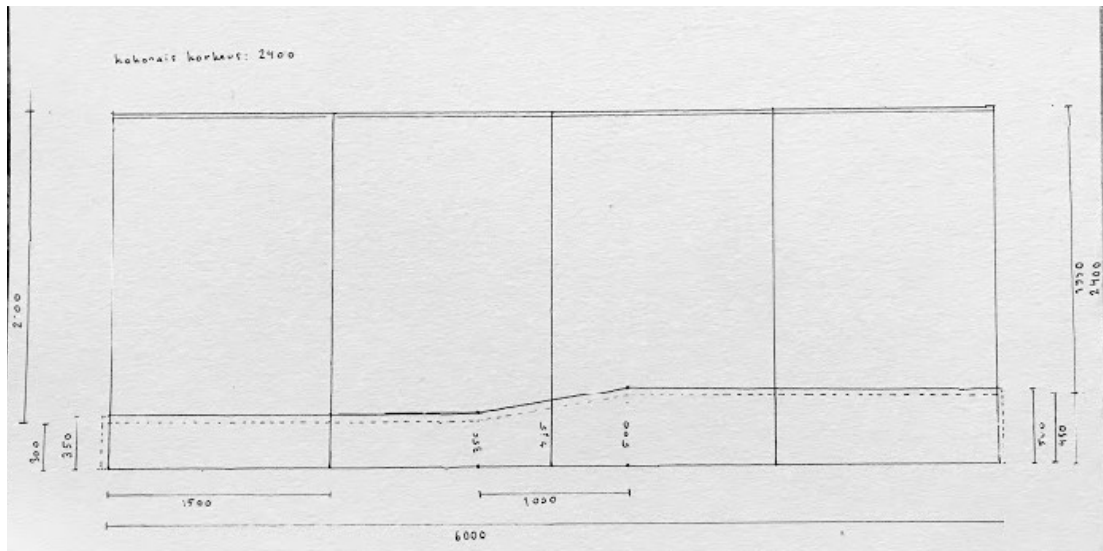
- The working group brings its own computers, a WLAN station. We have two 32" screens (we can bring those if needed, **to be agreed in advance**).

OTHER

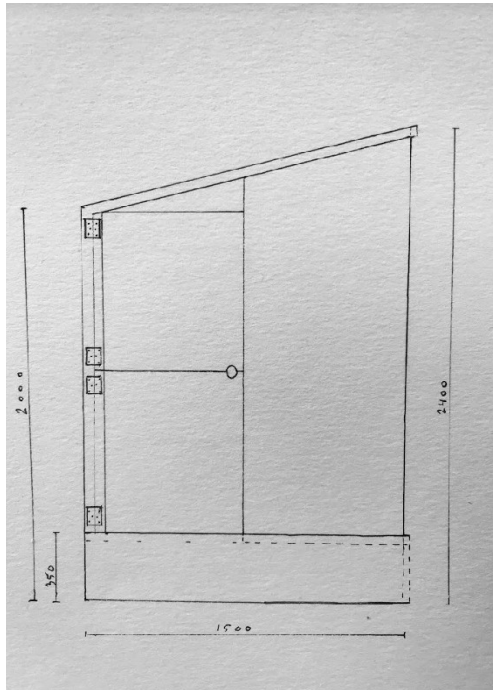
- electricity consumption in sound and video total approx. 800W + hotplates & boiler 4000 W
- If presented outdoors ON BEHALF OF THE HOUSE, we need:
 - electric supply
 - Water point
 - Wc possibility
 - warmers to keep the tent, audience and player warm
 - guarding/security to be taken care of



Stage plan with the tent (from above)



Stage construction (front)



Stage construction (side)